

## Spanish: Literature (A703095)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2023-2024

A (semester 2)

Dutch, Spanish

Gent

lecture

independent work

### Lecturers in academic year 2023-2024

Vandaele, Jeroen

LW22

lecturer-in-charge

Guerra Blázquez, Miguel Ángel

LW22

co-lecturer

### Offered in the following programmes in 2023-2024

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)

3

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

Exchange Programme Applied Language Studies

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)

3

A

Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)

3

A

Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)

3

A

### Teaching languages

Spanish, Dutch

### Keywords

Spanish and Spanish American literary movements, 20<sup>th</sup> century, 21<sup>st</sup> century, literary analysis.

### Position of the course

The aim of the course unit 'Spanish Literatures (S3LI)' is for students to become

acquainted with a range of important authors and literary movements from the 20th century until nowadays (both Spanish and Latin-American texts). The unit provides the students with a general overview that should allow them to grasp references to literary milestones, to interpret important literary works, and to gauge their value. The course is available to exchange students.

### **Contents**

The course unit 'Spanish Literature (S3LI)' focuses on a selection of important authors and literary movements of Spanish language literature of the 20th and 21st centuries. The students will furthermore become acquainted with a selection of literary analytical concepts, which will allow them to analyse, interpret and assess literary text excerpts. Special attention will also be paid to the context of the works.

### **Initial competences**

The final objectives of the different Spanish units of study of the second bachelor year.

### **Final competences**

- 1 Having a command of Spanish at C1 level of the Common European Framework of Reference for Languages for comprehension (listening and reading), in particular for the comprehension of literary text and specialised texts on translation theory [B.1.2, assessed]
- 2 Recognising language structures and language variation of Spanish, in particular characteristics determined by literary conventions, authors' idiosyncrasies and geographical variations (especially Peninsular, Mexican, and Rioplatense Spanish) [B.1.3, assessed]
- 3 Having knowledge and understanding of the cultural and institutional context of the Spanish language area and use that knowledge for the interpretation of written texts, in particular literary texts [B.1.5, assessed]
- 4 Having basic knowledge and understanding of supporting sciences (e.g. stylistics and narratology) and applying it to the interpretation of literary texts [B.1.8, not assessed]
- 5 Having knowledge of the main contemporary literary currents and authors of the Spanish-speaking world.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

Access to this course unit via an exam contract is unrestricted

### **Teaching methods**

Lecture, Independent work

### **Extra information on the teaching methods**

Lecture: information transfer, interactions guided by the lecturer, students take additional notes. Guided self-study: adapted learning materials (texts, questions list for the reading of texts, including one or two novels). Introductory video presentations may be made available for asynchronous study. Due to COVID19 the teaching methods may be subject to change (e.g., online teaching).

### **Learning materials and price**

Course material is made available through the electronic learning environment.  
Books: novels (title or titles will be communicated electronically in due course)

### **References**

Franco, J. *Historia de la literatura hispanoamericana*, Barcelona: Ariel, 1987.  
Oviedo, J M. *Historia de la literatura hispanoamericana. Tomo IV. De Borges al presente*, Madrid: Alianza Editorial, 2001.  
Pedraza Jiménez, F. B. y M. Rodríguez Cáceres. *Historia esencial de la literatura española e hispanoamericana*, Madrid: EDAF.  
Steenmeijer, M. *Moderne Spaanse en Spaans-Amerikaanse literatuur*, Amsterdam: Wereldbibliotheek, 2009.

### **Course content-related study coaching**

Individual tutorial hours after appointment, feedback via e-mail and Ufora forum,

model exam questions.

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Oral assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

not applicable

### **Extra information on the examination methods**

The course unit is assessed by means of an oral end-of-term examination, and during the semester the student also has to complete weekly preparatory assignments (question-driven readings of literary texts). The students are expected to participate actively in the text discussions. The oral exam consists of three parts. Part 1 assesses the student's knowledge about one or more authors, movements or periods. Part 2 requires the student to interpret and situate an excerpt commented in class. The excerpt is not anonymous: the author is named. Part 3 requires the student to discuss the individually read novel(s) (reading at home).

### **Calculation of the examination mark**

The oral exam consists of three parts. Part 1 accounts for 5 points (25%). Part 2 accounts for 10 points (50%). Part 3 accounts for 5 points (25%).

### **Facilities for Working Students**

Student attendance during educational activities is not required: alternative assignments are possible. The students have to contact the lecturer-in-charge at the start of the semester.

### **Addendum**

S3LI