

## Applied Linguistics: Capita Selecta (A703118)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 5.0**

**Study time 150 h**

**Course offerings and teaching methods in academic year 2025-2026**

A (semester 1)

English

Gent

seminar

lecture

excursion

independent work

**Lecturers in academic year 2025-2026**

Eyckmans, June

LW22

lecturer-in-charge

**Offered in the following programmes in 2025-2026**

**crdts**

**offering**

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Language Technology)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)

5

A

Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)

5

A

Exchange Programme Applied Language Studies

5

A

Postgraduate Certificate Dutch as a Foreign Language and Applied Communication(main subject Level of Dutch: CEFR B2)

5

A

Postgraduate Certificate Dutch as a Foreign Language and Applied Communication(main subject Level of Dutch: CEFR C1)

5

A

**Teaching languages**

English

**Keywords**

Second Language Learning, Translation Studies, Multilingual Communication, Study Abroad Research

**Position of the course**

The study unit 'Applied Linguistics: Capita Selecta' is directed at incoming exchange students who have no command of the Dutch language. In this study unit students will acquire knowledge of and insights into different aspect of different disciplines of applied language studies.

**Contents**

In this course students will be introduced to different subdisciplines of Applied Language Studies by means of a capita selecta principle. This makes it possible to adapt the course's subjects to the students' pre-existing knowledge. This entails that students' potential in terms of cultural background and diversity will be tapped into by involving them in seminars and letting them contribute to the contents of the course. The students will be familiarized with the most common research methods from the different subdisciplines. They will also get acquainted with recent developments and evolutions within the domain. They will be asked to set up - and report on - a cultural project in which they investigate the cultural significance of people, museums, statues or objects for Flanders or Belgium.

**Initial competences**

English: B2 level is required for all four language skills (listening, reading, writing and speaking)

**Final competences**

- 1 Having knowledge and understanding of the different disciplines of the applied language studies domain (B.1.4, assessed).
- 2 Having a critical understanding of the research methods of the different disciplines of applied language studies with a view to independently gathering and processing data (B.2.2, assessed).
- 3 Developing a scientifically underpinned reflection when answering research questions relating to one of the subdisciplines of applied language studies (B.2.1, assessed).
- 4 Reporting in English on a cultural project that was developed with peers (B.2.3, assessed).
- 5 Functioning in group and sharing responsibility when developing the cultural project (B.4.1, assessed).
- 6 Using sources efficiently when preparing the cultural project (B.6.5, assessed).

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Excursion, Lecture, Independent work

**Extra information on the teaching methods**

During the course the students are required to present the results of the cultural project that they developed. This involves a combination of independent work and group work.

During the (response) lectures students acquire information about the different subdisciplines of applied language studies. They are urged to put forward questions and engage in group discussions.

Excursion: students are required to fulfill assignments that involve observation and integration in the Flemish and/or Belgian target culture within the framework of their sojourn abroad.

**Study material**

Type: Syllabus

Name: Capita Selecta of Applied Linguistics

Indicative price: € 4

Optional: no

Language : English

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : English

Available on Ufora : Yes

## References

Eyckmans J., Boers F. & Stengers H. 2007. Identifying chunks: who can see the wood for the trees? *Language Forum*, 33 (2): 85-100.

Eyckmans J. 2010. Phrase-noticing or phrase-learning: A question of semantics? In: Moreno Jaén M., Serrano Valverde F. & M. Calzada Pérez (Eds.) *Exploring New Paths in Language Pedagogy, Lexis and Corpus-Based Language Teaching* (p.31-42). London: Equinox Publishing Ltd.

McCarthy Michael. 2001. Applying language studies: disciplines, theories, models, descriptions. In: *Issues in applied language studies* (pp. 1-21). Cambridge University Press. Rosiers A., Eyckmans J., Bauwens D. 2011. A story of attitudes and aptitudes? Investigating individual difference variables within the context of interpreting. *Aptitude for Interpreting: Special issue of Interpreting* (eds. Shlesinger, M. & F. Pöschhacker) 13 (1): 53-69.

## Course content-related study coaching

Individual follow-up of independent work through e-mail and appointments during office hours.

## Assessment moments

continuous assessment

## Examination methods in case of periodic assessment during the first examination period

## Examination methods in case of periodic assessment during the second examination period

## Examination methods in case of permanent assessment

Participation, Presentation, Written assessment with open-ended questions

## Possibilities of retake in case of permanent assessment

examination during the second examination period is not possible

## Extra information on the examination methods

First session:

Participation and written assignments with open-ended questions (70%): students are assessed on their contribution to the course which is a reflection of their independent work and their participation in the response colleges. This includes the marks they receive for the written assignments and the knowledge tests they partake in during class hours.

Presentation (30%) : students are assessed on the presentation of the presentation of the cultural project they created.

Course attendance is mandatory (attendance can refer to campus attendance as well as online attendance). Only two cases of legitimate non-attendance will be tolerated.

## Calculation of the examination mark

A credit for this course will only be awarded if 75% of classes has been attended.

Score distribution: 70% participation and written assignments + 30% presentation.

Students who eschew permanent evaluations for the course unit concerned will be failed by the examiner.

## Facilities for Working Students

- Course attendance is mandatory.

- Students can receive feedback from the lecturer through mail or through appointments during office hours.

#### **Addendum**

XAPL