

## Introduction to Language and Culture: German (A703308)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2026-2027

A (semester 2)

Dutch, German

Gent

seminar

### Lecturers in academic year 2026-2027

Wybraeke, Christophe

LW22

lecturer-in-charge

Lemey, Ruth

LW22

co-lecturer

### Offered in the following programmes in 2026-2027

|   | crdts | offering |
|---|-------|----------|
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English)          | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English)                         | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French)                | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)  | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, French)                 | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, German)                | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)  | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, German)                 | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Italian)               | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian) | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Italian)                | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Russian)               | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Russian) | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Russian)                | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Spanish)               | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish) | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Spanish)                | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Turkish) | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French)           | 3     | A        |
| Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French)                          | 3     | A        |
| Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German)                 | 3     | A        |
| Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)   | 3     | A        |



**Teaching languages**

German, Dutch

**Keywords**

Introduction to language and culture; German

**Position of the course**

"Introduction to Language and Culture: German" (K4DU) aims to help students extend their practical competence in one of the available foreign languages (in this instance, German). Emphasis is placed upon oral communication skills, and to a lesser extent written communication, within an overarching business context e.g. job applications, presentations, meetings, etc. with particular attention given to work-place situations that the student may encounter in the near future. Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

**Contents**

"Introduction to Language and Culture: German" focuses on speaking and listening, and to a lesser extent on writing in realistic business situations. A foundation of grammar is provided alongside relevant exercises. Vocabulary is studied throughout the term of the course. The learning materials are organized thematically.

**Initial competences**

The general competences that may be expected from an academic bachelor, preferably in a discipline related to the course of studies.

**Final competences**

- 1 Possesses a German language proficiency level of A2 (CEFR) for productive skills and B1 for receptive skills [assessed]
- 2 Possesses a basic knowledge of general and commercial vocabulary in German [assessed]
- 3 Is able to effectively participate in general conversation in German, demonstrating acceptable level of pronunciation accuracy. [assessed]
- 4 Has a good command of basic German grammar. [assessed]
- 5 Possesses knowledge of a range of cultural and historical contexts of Germany. [assessed]
- 6 Displays a lifelong learning attitude. [MC.3.4, MV.3.4, MT.3.4, not assessed]
- 7 As interpreter, translator or multilingual communication specialist, can function effectively in an international environment [MT.4.1, MV.4.1, MC.4.1, not assessed]
- 8 In the communication process, can make effective use of advanced contrastive language knowledge across a range of levels. [MC.6.4, assessed]
- 9 In the communication process, makes effective use of encyclopaedic, thematic and cultural knowledge, and can demonstrate an understanding of cultural factors. [MC.6.5, not assessed]

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar

**Extra information on the teaching methods**

During the seminars, the students practise listening, reading and speaking skills and do vocabulary and grammar exercises.

**Study material**

Type: Handbook

Name: Alles Klar! Aktuell Wirtschaft leerwerkboek

Indicative price: € 27

Optional: no

Language : Other

Author : Ludo Jacobs, Leen Bruijneel

ISBN : 978-9-03069-246-1

Type: Handbook

Name: Praktische grammatica Duits leer- en oefenboek

Indicative price: € 37

Optional: no

Language : Other

Author : uitgeverij Intertaal

ISBN : 978-9-46030-723-2

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

## References

### Course content-related study coaching

Consultation hour

### Assessment moments

end-of-term assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

### Examination methods in case of permanent assessment

### Possibilities of retake in case of permanent assessment

not applicable

### Extra information on the examination methods

Written exam (40%): sentences, in which the vocabulary and grammar are tested.

Oral exam (60 %): The students speak fluently on the topics covered in class and a few cultural characteristics.

Second session: same

### Calculation of the examination mark

Written exam (40%)

Oral exam (60%)

Second session: idem

### Facilities for Working Students

Possibility of exemption from attendance with alternative assignment (possibly additional information on contract) in consultation with the teacher.

Possibility of alternative examination date/time during the academic year.

Feedback can be given via e-mail or by appointment during office hour.

### Addendum

K4ID