

Introduction to Language and Culture: German (A703308)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings and teaching methods in academic year 2024-2025

A (semester 2) Dutch, German Gent seminar

Lecturers in academic year 2024-2025

Wybraeke, Christophe LW22 lecturer-in-charge
Lemey, Ruth LW22 co-lecturer

Offered in the following programmes in 2024-2025

	crdts	offering
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, French)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, German)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, German)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French)	3	A
Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German)	3	A
Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	3	A

Teaching languages

German, Dutch

Keywords

Introduction to language and culture; German

Position of the course

"Introduction to Language and Culture: German" (K4DU) aims to help students extend their practical competence in one of the available foreign languages (in this instance, German). Emphasis is placed upon oral communication skills, and to a lesser extent written communication, within an overarching business context e.g. job applications, presentations, meetings, etc. with particular attention given to work-place situations that the student may encounter in the near future.

Exchange students may take up this course unit, for which no prior knowledge of Dutch is required.

Contents

"Introduction to Language and Culture: German" focuses on speaking and listening, and to a lesser extent on writing in realistic business situations. A foundation of grammar is provided alongside relevant exercises. Vocabulary is studied throughout the term of the course. The learning materials are organized thematically.

Initial competences

The general competences that may be expected from an academic bachelor, preferably in a discipline related to the course of studies.

Final competences

- 1 Possesses a German language proficiency level of A2 (CEFR) for productive skills and B1 for receptive skills [assessed]
- 2 Possesses a basic knowledge of general and commercial vocabulary in German [assessed]
- 3 Is able to effectively participate in general conversation in German, demonstrating acceptable level of pronunciation accuracy. [assessed]
- 4 Has a good command of basic German grammar. [assessed]
- 5 Possesses knowledge of a range of cultural and historical contexts of Germany. [assessed]
- 6 Displays a lifelong learning attitude. [MC.3.4, MV.3.4, MT.3.4, not assessed]
- 7 As interpreter, translator or multilingual communication specialist, can function effectively in an international environment [MT.4.1, MV.4.1, MC.4.1, not assessed]
- 8 In the communication process, can make effective use of advanced contrastive language knowledge across a range of levels. [MC.6.4, assessed]
- 9 In the communication process, makes effective use of encyclopaedic, thematic and cultural knowledge, and can demonstrate an understanding of cultural factors. [MC.6.5, not assessed]

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

During the seminars, the students practise listening, reading and speaking skills and do vocabulary and grammar exercises.

Study material

Type: Handbook

Name: Alles Klar! Aktuell Wirtschaft leerwerkboek

Indicative price: € 27

Optional: no

Language : Other

Author : Ludo Jacobs, Leen Bruijneel

ISBN : 978-9-03069-246-1

Type: Handbook

Name: Praktische grammatica Duits leer- en oefenboek

Indicative price: € 37

Optional: no

Language : Other

Author : uitgeverij Intertaal

ISBN : 978-9-46030-723-2

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Other

Available on Ufora : Yes

References

Course content-related study coaching

Consultation hour

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Oral assessment, Written assessment

Examination methods in case of periodic assessment during the second examination period

Oral assessment, Written assessment

Examination methods in case of permanent assessment

Possibilities of retake in case of permanent assessment

not applicable

Extra information on the examination methods

Written exam (40%): sentences, in which the vocabulary and grammar are tested.

Oral exam (60 %): The students speak fluently on the topics covered in class and a few cultural characteristics.

Second session: same

Calculation of the examination mark

Written exam (40%)

Oral exam (60%)

Second session: idem

Facilities for Working Students

Possibility of exemption from attendance with alternative assignment (possibly additional information on contract) in consultation with the teacher.

Possibility of alternative examination date/time during the academic year.

Feedback can be given via e-mail or by appointment during office hour.

Addendum

K4ID