

## Introduction to Language and Culture: French (A703310)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch, French

Gent

independent work  
seminar

### Lecturers in academic year 2024-2025

Swaelens, Laurence

LW22

lecturer-in-charge

Vincent, Chloé

LW22

co-lecturer

### Offered in the following programmes in 2024-2025

**crdts**

**offering**

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, French)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, German)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, German)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Italian)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Italian)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Italian)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Russian)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Russian)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Russian)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Spanish)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Turkish)

3

A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French)

3

A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French)

3

A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German)

3

A



**Teaching languages**

French, Dutch

**Keywords**

Introduction to language and culture; French

**Position of the course**

This course is designed for students who want to consolidate the French language skills that they acquired during their secondary education. Much attention is paid to the acquisition of a more complete vocabulary, especially in the field of business French. The students become acquainted with some aspects of the French culture. The ultimate aim of this course is to increase the students' self-confidence when communicating in French in a professional context or when applying for a job.

Exchange students may take up this course unit provided they possess at least a B1 level CEFR.

**Contents**

The unit of study consists vocabulary and writing exercises (reports, e-mails,...), oral expression exercises (telephone conversations, interviews, presentations, meetings,...) and oral comprehension exercises (listening and understanding the TV news). French culture (tourism, news,...). The students are also given a general overview of grammar.

**Initial competences**

General level of competence linked to bachelor level education in languages. The student possesses at least a B1 level CEFR.

**Final competences**

- 1 Possesses an French language proficiency level of B2 (CEFR) in reading, speaking (production / interaction), writing and vocabulary. [tested]
- 2 Has a good command of basic French and business vocabulary. [tested]
- 3 Is able to effectively participate in general conversation in French demonstrating acceptable level of pronunciation accuracy. [tested]
- 4 Has a good command of basic French grammar. [tested]
- 5 Possesses knowledge of a range of cultural and historical contexts of France. [tested]
- 6 Demonstrates intellectual curiosity and an orientation towards lifelong learning. [MC.3.4, MV.3.4, MT.3.4, not tested]
- 7 As interpreter, translator or communication specialist, can function effectively in an international environment [MT.4.1, MV.4.1, MC.4.1, not tested]
- 8 In the communication process, making adequate use of an advanced degree of contrasting linguistic expertise at different levels (lexically, grammatically, textually, pragmatically).
- 9 In the communication process makes effective use of encyclopaedic, thematic and cultural knowledge, and can demonstrate

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar, Independent work

**Extra information on the teaching methods**

seminar

**Study material**

Type: Syllabus

Name: Inleiding tot taal en cultuur:Frans

Indicative price: € 8

Optional: no

## **References**

x

### **Course content-related study coaching**

Study-progress sessions

### **Assessment moments**

end-of-term and continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment

### **Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Written assessment

### **Examination methods in case of permanent assessment**

Skills test

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

### **Extra information on the examination methods**

Written exam (80%)

The written exam is related to the syllabus as a whole.

Skills test (20%)

The skills test consists of a professional meeting.

Second session: same.

The skills test is replaced by an oral exam (20%) consisting of a presentation and a job interview.

### **Calculation of the examination mark**

See heading 'Extra information on the examination methods'

### **Facilities for Working Students**

Possibility of exemption from attendance with alternative assignment (possibly additional information on contract) in consultation with the teacher.

Possibility of alternative examination date/time during the academic year.

Feedback can be given via e-mail or by appointment during office hour.

### **Addendum**

K4IF