

## Russian: Area Studies (A703320)

Due to Covid 19, the education and evaluation methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 4.0	<b>Study time</b> 120 h	<b>Contact hrs</b>	45.0 h

### Course offerings in academic year 2023-2024

A (semester 1)	Dutch, Russian	Gent
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### Lecturers in academic year 2023-2024

Van Poucke, Piet	LW22	lecturer-in-charge
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### Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages (main subject Applied Language Studies)	4	A
Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, English, Russian)	4	A
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Russian)	4	A
Master of Arts in Translation: a combination of at least two languages (main subject Dutch, English, Russian )	4	A
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Russian)	4	A
Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, French, Russian )	4	A
Master of Arts in Translation: a combination of at least two languages (main subject Dutch, French, Russian )	4	A
Master of Arts in Interpreting: a combination of at least two languages (main subject Dutch, German, Russian)	4	A
Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian )	4	A
Master of Arts in Translation: a combination of at least two languages (main subject Dutch, German, Russian )	4	A
Exchange Programme Applied Language Studies	4	A

### Teaching languages

Dutch, Russian

### Keywords

Russian, area studies, politics, economy, culture.

### Position of the course

The course unit "Russian: Area Studies" complements the course units "Russian: Cultural History" and "Russian: Literature", which give a general overview of historical and cultural processes in Russia.

The course elaborates on social structures and modern institutions in Russia, linking those to the country's historical roots.

Students learn to critically use reference works in order to individually gather information on a specified topic.

### Contents

The course contents of "Russian: Area Studies" are thematically organized .

The following topics are covered: economy, (internal and foreign) (geo)politics, social evolutions, culture and ecology.

Students are required to compile a portfolio on a current Russian topic, which is further discussed in class.

### Initial competences

The students:

- are familiar with important concepts and realia from the cultural history of the language area;
- can retrieve information about the language area's cultural history, drawing on appropriate sources;
- can frame the language area's current affairs in a cultural and historical context.

### Final competences

- 1 Having a command of Russian at B2+ level of the Common European Framework of Reference for Languages for oral skills and C1 for vocabulary, listening and reading [MV11; MT11; MC11; assessed]
- 2 Having advanced knowledge of the cultural and institutional backgrounds of Russia [MC12; MT12; MV13; assessed]
- 3 Critically reflecting on social developments in Russia [MC12; MT12; MV13; assessed]
- 4 Critically reflecting on aspects of intercultural communication with Russia [MC12; MT12; MV13; assessed]
- 5 Critically applying theoretical models and models of analysis to complex problems [MC23; MT23; MV23; assessed]
- 6 Underpinning views in a scientifically justified manner and sharing these in a coherent and clear manner [MC32; MT32; MV32; assessed]

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Lecture, seminar, self-reliant study activities

### Extra information on the teaching methods

The independent work consists of the collection of a dossier on a specific topic. During the interactive seminars students present the results of their research.

### Learning materials and price

Slides and additional documents on the learning platform

### References

- Coudenys, Wim. 2014. *Het geheugen van Rusland. Een geschiedenis*. Leuven/Den Haag: Acco.
- Figes, Orlando. 2002. *Natasha's dance. A cultural history of Russia*. London: Penguin books.
- Maes, Francis. 1996. *Geschiedenis van de Russische muziek. Van Kamarinskaja tot Babi Jar*. Nijmegen: SUN.
- Malfliet, Katlijn. 2004. *Rusland na de Sovjet-Unie. Een normaal land?* Tiel: Lannoo Campus.
- Rosefield, Steve. 2005. *Russia in the 21st Century. The Prodigal Superpower*. Cambridge: Cambridge University Press.
- Studin, Irvin. 2018. *Russia. Strategy, Policy and Administration*. London: Palgrave Macmillan.
- Зуев, М.Н. 2005. *История России. С древности до наших дней*. Москва: ОНИКС 21 век.

### Course content-related study coaching

Individual support on demand.

### Evaluation methods

end-of-term evaluation and continuous assessment

### Examination methods in case of periodic evaluation during the first examination period

Oral examination

### Examination methods in case of periodic evaluation during the second examination period

Oral examination

### Examination methods in case of permanent evaluation

Assignment

**Possibilities of retake in case of permanent evaluation**

examination during the second examination period is possible

**Extra information on the examination methods**

First session: Oral examination and Assignment.

The assignment involves compiling and presenting a portfolio on a current Russian topic.

Second session: Oral examination and Assignment.

Students are required to submit a revised version of the portfolio. If the student gains a pass mark for the assignment component of the assessment, s/he can, but is under no obligation to, submit a new portfolio.

**Calculation of the examination mark**

First session :

Oral examination (80%)

Assignment (20%)

Second session:

Oral examination (80%)

Assignment (20%)

**Facilities for Working Students**

Exemption from class attendance is possible.

Examinations can be taken at other moments throughout the academic year.

Feedback on request.

**Addendum**

R4M0