

## French: Area Studies (A703326)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0**

**Study time 120 h**

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 1)

Dutch, French

Gent

lecture

**Lecturers in academic year 2023-2024**

Spiessens, Anneleen

LW22

lecturer-in-charge

**Offered in the following programmes in 2023-2024**

**crdts**

**offering**

Master of Science in Teaching in Languages(main subject Applied Language Studies) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, English, French) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, French) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, German) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, German) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Italian) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Italian) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Italian) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Russian) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Russian) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Russian) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Spanish) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Spanish) 4 A

Master of Arts in Interpreting: a combination of at least two languages(main subject Dutch, French, Turkish) 4 A

Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Turkish) 4 A

Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Turkish) 4 A

Exchange Programme Applied Language Studies 4 A

**Teaching languages**

French, Dutch

**Keywords**

French; Area studies

## Position of the course

Obtaining a master's degree in French implies developing a thorough knowledge and understanding of French culture. The course "French: area studies" (F4M0) aims to provide insight into the historical evolution of political and social structures in postwar France, thus improving student's ability to correctly situate and critically interpret contemporary developments in French society.

## Contents

The course is devoted to the history of postwar France (1940-today) and has a thematic structure.

- Politics and institutions: trauma of WWII; domestic policies from de Gaulle to Macron; evolution and signification of French institutions; emergence of the Fifth Republic; role of national parties and political personalities.
- Societal and cultural practices: emergence of a modern consumer society; new social actors; protests of May 68; heritage of May 68 (civil society, women's rights, LGBTQ+ rights).
- Decolonization: the Algerian war of independence in a broad international context; repercussions of the conflict on contemporary French society.
- Social geography: France's place in a globalized world; urbanization and metropolization; administrative division of the French territory and its social consequences.

## Initial competences

The students:

- are familiar with important concepts and realia from the cultural history of the language area;
- can retrieve information about the language area's cultural history, drawing on appropriate sources;
- can frame the language area's current affairs in a cultural and historical context.

## Final competences

- 1 Having a command of French at C2 level of the Common European Framework of Reference for Languages for comprehension (listening and reading) and writing skills. [MV.1.1]
- 2 Having advanced knowledge and understanding of the cultural and institutional context of the French language area and, based on that knowledge, critically reflecting on developments and intercultural transfers. [MV.1.2]
- 3 Actively following new developments within the general context of French language and culture, reflecting on these critically and placing them in a broad social and intercultural context. [MV.3.1]
- 4 Judging and acting with the necessary dose of critical self-reflection in cultural contexts [MV.3.3]
- 5 Displaying intellectual curiosity and a lifelong learning attitude. [MV.3.4]
- 6 Integrating language and culture sensitivity and respect for diversity into scientific work, the professional environment and the social debate. [MV.5.2]

## Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

## Conditions for exam contract

This course unit cannot be taken via an exam contract

## Teaching methods

Lecture

## Extra information on the teaching methods

Lectures, with preparatory documents/clips at times.

## Learning materials and price

No syllabus: students take notes in class.

The tutor provides schematic overviews of each class, powerpoint presentations with imagery, and extra documentary material (all on Ufora).

## References

Will be communicated during the semester.

## Course content-related study coaching

By appointment.

## Assessment moments

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Written assessment with open-ended questions

**Examination methods in case of periodic assessment during the second examination period**

Written assessment with open-ended questions

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Written exam (100%)

Second session: same

**Calculation of the examination mark**

Written exam 100%

**Facilities for Working Students**

Can be discussed. Please contact the tutor in time.

**Addendum**

F4M0