

## Audiovisual Translation (A703606)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings in academic year 2026-2027**

A (semester 1) Dutch Gent

**Lecturers in academic year 2026-2027**

Sanchez, Alexandra LW22 lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, French)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, German)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, German)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
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Master of Arts in Translation: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, Italian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, Russian)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, Spanish)	3	A
Master of Arts in Translation: a combination of at least two languages(main subject Dutch, Turkish)	3	A

**Teaching languages**

Dutch

**Keywords**

Audiovisual Translation, Multimodal Translation, Dubbing, Audio description,

Subtitling.

### Position of the course

The aim of the course unit is to give students an insight into the various modalities of audiovisual translation, and to provide them with relevant translation skills and competences. Special attention is paid to the translation process (from commissioner to target audience) and to the changes, both linguistic and cultural, which scripts undergo during the translation process.

**Important: to participate in this course, students are required to have a subscription to the paid subtitling software SubtitleNEXT.** The software is primarily developed for Windows systems but can also be used on MacOS and Linux through a Windows virtual machine (e.g., with Parallels).

There are two options for acquiring the license:

- 1 Students can purchase or rent a license at their own expense (estimated purchase price: 423.50 EUR, estimated monthly rental cost: 84.70 EUR). Students may inquire about any available student discounts or obtain specific quotes via SubtitleNEXT.
- 2 Students can rent a license via our department for the entire semester (+ the resit examination period, if necessary) for a total amount of 35 EUR (20% overhead charge by UGent included).

Since it requires some administration to get all the licenses in order, we ask you to register for this course through Oasis no later than September 1. Only when we have an overview of all the participants, we can start the payment procedure for hiring the licenses. Those who have paid will be allocated a license via e-mail. The deadline to pay for the license is September 30. Students who have not paid before the deadline, cannot be guaranteed access to this course.

### Contents

History, translation strategies, norms and conventions of

- dubbing
- audiodescription
- interlingual and intralingual subtitling

Students are trained to use specific software

### Initial competences

Learning outcomes B3

### Final competences

- 1 Having native speaker level of Dutch and a command of two foreign languages at a C1+ level of the Common European Framework of Reference for Languages for comprehension (listening and reading) [MV.1.1.; assessed].
- 2 Being able to translate into Dutch different kinds of materials for different kinds of media (film dialogues, opera, documentaries). Being able to analyse a source document for appropriate reformulation in line with the communicative needs in order to provide 'a fit for purpose translation', taking into account client specifications and guidelines, working to and respecting deadlines [MV.1.2; assessed].
- 3 Having advanced knowledge of the cultural and institutional backgrounds of the relevant language areas and based on that knowledge, critically reflecting on intercultural differences [MV.1.3; assessed]
- 4 Having advanced knowledge of translation studies and, based on that knowledge, reflecting on translation as a process and as a product [MV.1.4; assessed].
- 5 Critically applying theoretical models and methods of analysis to complex problems [MV.2.3.; not assessed].
- 6 Critically analysing and justifying the translation solutions and choices in complex professional contexts, implementing instructions, style guides and conventions relevant to multimodal translation [MV.2.3; assessed].
- 7 In the translation process, adequately applying an advanced degree of contrastive linguistic expertise at different levels (lexically, grammatically, textually, pragmatically) [MV.6.2.; assessed].
- 8 During the translation process, making use of the most relevant IT applications, specialized software and electronic resources, especially as subtitling is concerned, including (pre)process and manage special files [MV.6.4; assessed].

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

### Teaching methods

Seminar, Practical

### Extra information on the teaching methods

After the introductory sessions describing and comparing the history and conventions of various modes of audiovisual translation (dubbing and audio description, interlingual subtitling), with special attention to translation strategies to summarise, rephrase, adapt and shorten accurately, the characteristics of oral speech (formulaic language, taboo words, vocatives, interjections), humor, language variety, the use of pivots, the students make different tasks for each of one the various modes of audiovisual translation.

### Study material

Type: Slides

Name: slides

Indicative price: Free or paid by faculty

Optional: no

Available on Ufora : Yes

Type: Laptop

Name: Windows OS

Indicative price: Free or paid by faculty

Optional: no

Additional information: Students will use specialized translation software. Windows OS is required. MacOS does not work and is therefore not accepted in this course unit. Borrow a laptop through the Social Services here: <https://www.ugent.be/en/facilities/social-services/borrow-a-laptop-through-the-social-services>.

Type: Software

Name: SubtitleNext

Indicative price: € 35

Optional: no

Additional information: See "Position of the course."

### References

Diaz Cintas, J.& Remael, A. (2021). *Subtitling: Concepts and Practices*. Routledge, Taylor & Francis Group, London & New York.  
Chaume Varela, F. (2012). *Adiovisual Translation: Dubbing*, St Jerome Publishing  
Fryer, L. (2016) *An Introduction to Audio Description. A Practical Guide*. Rouledge Publishing.

### Course content-related study coaching

Consultation hour.

### Assessment moments

continuous assessment

### Examination methods in case of periodic assessment during the first examination period

### Examination methods in case of periodic assessment during the second examination period

### Examination methods in case of permanent assessment

Skills test

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

### Extra information on the examination methods

The students complete individual assignments throughout the semester.  
Second session: only the assignments for which a failing grade has been obtained need to be resubmitted.

**Calculation of the examination mark**

The final score is the sum of the results of the individual assignments.

**Facilities for Working Students**

Facilities

- The attendance of the student is required.
- Personal feedback during consultation hours.

**Addendum**

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