

## Introduction to Translation Studies (A704052)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 3.0                      **Study time** 90 h

**Course offerings and teaching methods in academic year 2023-2024**

A (semester 2)	Dutch	Gent	independent work lecture
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**Lecturers in academic year 2023-2024**

De Sutter, Gert	LW22	lecturer-in-charge
Jooken, Lieve	LW22	co-lecturer

**Offered in the following programmes in 2023-2024**

	<b>crdts</b>	<b>offering</b>
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Italian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Russian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Spanish )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, Turkish )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Italian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish )</a>	3	A
<a href="#">Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish )</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject India)</a>	3	A
<a href="#">Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)</a>	3	A
<a href="#">Bachelor of Arts in African Languages and Cultures</a>	3	A
<a href="#">Bachelor of Arts in East European Languages and Cultures</a>	3	A

Bachelor of Arts in Moral Sciences	3	A
Bachelor of Arts in Philosophy	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)	3	A
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Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, Spanish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, French, Spanish)	3	A
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### Teaching languages

Dutch

### Keywords

Translation studies; interpreting studies; equivalence; skopos; translation policy; history of translation and translation studies; research and research methods in contemporary translation studies; inferential statistics

### Position of the course

The aims of this course are:

- to introduce the broad and specific nature translation and interpreting, and related research activities.
- show how important translation and interpreting has been in western history in general and for languages in particular.
- show the most important research methods in translation and interpreting studies.
- introduce the most important heuristics.

### Contents

This course provides an overview of the most important insights in various domains of translation (research) and interpreting (research). The first part addresses the different translation and interpreting circumstances (legal translation, literary translation, conference interpreting, subtitling, post-editing etc.). It also introduces crucial concepts as equivalence, skopos, context, and it discusses the influence of translation policy on translation activities. The first part closes with a brief overview of the history of translation and translation research. The second part provides a more in-depth overview of several translation and interpreting domains, and related research activities: corpus-based translation and interpreting studies (e.g., translation norms), manipulation in translation, the function of style, ideology and interculturality in literary translation, audiovisual translation, machine translation and post-editing. The third part consists of a brief overview of crucial concepts and techniques in inferential statistics, which is illustrated on the basis of recent case studies in translation and interpreting research.

### Initial competences

General interest in language phenomena

Average general knowledge that can be expected from someone who has completed secondary education; no specific starting competences required.

### **Final competences**

- 1 Having knowledge and understanding of different fields in applied language studies, more particularly translation studies and foreign language acquisition and didactics [B.1.4.; assessed].
- 2 Having knowledge and understanding of translation difficulties that may arise during translation [B.1.6.; assessed].
- 3 Having knowledge and understanding of the contextual factors that influence the translation process [B.1.6.; assessed].
- 4 Having a basic understanding of the sources, heuristic methods and relevant tools for research in translation studies and foreign language acquisition and didactics [B.2.2.; assessed].

### **Conditions for credit contract**

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Lecture, independent work

### **Extra information on the teaching methods**

Lecture: ex cathedra and response lectures. Lectures are being recorded. Students can get access to these recordings if they can show that they cannot attend the lectures due to work or medical reasons.

Independent work: students prepare the lectures individually and practise the learning content beforehand with (online) exercises, among others

### **Learning materials and price**

- Handbook 'Inleiding tot de vertaal- en tolkwetenschap' by G. De Sutter & I. Delaere (Acco, 2019) (estimated cost: 40 euro)
- Online tutorial and exercises on inferential statistics via the electronic learning platform.

### **References**

- Bloemen, H., Koster, C., Meijer, C., & Naaijken, T. (2010). Denken over vertalen: Tekstboek vertaalwetenschap. Nijmegen: Vantilt.
- House, J. (2009). Translation. Oxford: OUP.
- Munday, J. (2012). Introducing translation studies. Theories and applications. London/New York: Routledge.
- Pöchhacker, F. (2004). Introducing interpreting studies. London/New York: Routledge.
- Vandeweghe, W. (2005). Duoteksten. Inleiding tot vertaling en vertaalstudie. Gent: Academia Press.
- van Doorslaer, L., Gambier, Y. (2010). Handbook of translation studies. Amsterdam/Philadelphia: John Benjamins Publishing.

### **Course content-related study coaching**

Supporting Discussion Forum and additional exercises via Minerva

### **Evaluation methods**

end-of-term assessment

### **Examination methods in case of periodic evaluation during the first examination period**

Written assessment

### **Examination methods in case of periodic evaluation during the second examination period**

Written assessment

### **Examination methods in case of permanent evaluation**

### **Possibilities of retake in case of permanent evaluation**

not applicable

### **Extra information on the examination methods**

The exam consists of a set of open and multiple choice questions

(Approved)

**Calculation of the examination mark**

100% periodical evaluation

**Facilities for Working Students**

Possibility to be exempted from attendance.

Possibility to re-schedule examination to another date during the exam period.

Feedback can be given by email or by appointment during office hours.