

Overview of Dutch Literature I (A704067)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

Bernaerts, Lars

LW07

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

Dutch

Keywords

Dutch, literature, Middle Ages, narratology, modern literature

Position of the course

This course provides an insight into major authors, writings and developments within Dutch literature, from the Middle Ages to the present day. At the same time, students will be introduced in the basic concepts, contents and skills of literary studies in general, and those of the Dutch region in particular.

Contents

The lectures offer a survey of Dutch literature, starting from the present day and returning to the Middle Ages. Each lecture centers around one characteristic work, of which the students are expected to have read it on beforehand, guided by an assignment. By doing so, the students are offered knowledge on and an insight in the literary-historical context in which the discussed works have their origin. Next, selected passages are discussed, and students are introduced into the basic concepts and skills of Dutch literary studies. The students independently carry out a digital assignment, in which heuristic skills, imparted in the lectures, will be tested. Students have a writing assignment in which they summarize passages from a scholarly work (c. 750 words).

Exercises: analysis of modern prose. In two sessions, four modern novels (c. 1880 - c. 1960) are discussed in groups by means of the narratological concepts with which the students have become acquainted during the lectures. For one of the sessions, the students make a partial analysis, and present it to their fellow students. Afterwards, the result will be discussed within the groups. The exercises are accompanied by a writing assignment (c. 750 words). The students also attend the performance of a stage play.

Initial competences

none

Final competences

- 1 Knowledge of the Dutch literary traditions to the reading and analysis of texts and to the placing in a literary-historical and stylistic context.
- 2 To have insight into the nature, function and origin of the most important genres of the Middle Dutch literature.
- 3 To have insight into the most important problems and methods of the literary historical research.
- 4 To be able to find information in (digital) databases and other sources, and to handle this information in a critical way.
- 5 To be able to analyse literary texts and to relate them to their literary historical framework,

and to present the results of that analysis.

6 To be able to reflect critically on the relation between literature and reality.

7 To think analytically on (cultural)historical, literary theoretical and linguistic problems.

8 To have an eye for the relations between languages, literatures and cultures

9 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.

10 To show an attitude of intellectual curiosity and lifelong learning.

11 To be able to apply the already mastered language proficiency in Dutch in oral and written assignments.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Lecture, Independent work, Peer teaching

Extra information on the teaching methods

Guided self-study, demonstration, lecture, microteaching, seminar, self-reliant study activities

Study material

None

References

Course content-related study coaching

Students are coached by the teachers. In the formal lecture students will be offered reading instructions for the works which will be central in the lectures. Students can ask further information at all time. In the exercise classes there is permanent monitoring, both with regard to the preparation as to the oral or written presentation of the assignments

Assessment moments

end-of-term and continuous assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment

Examination methods in case of periodic assessment during the second examination period

Written assessment

Examination methods in case of permanent assessment

Oral assessment, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

end-of-term evaluation and continuing assessment

Calculation of the examination mark

Periodical evaluation: 80% of the total score
Non-periodical evaluation: 20% of the total score
In the case of an unjustified absence for or non-participation in (one of the parts of) the evaluation or the extracurricular activity, the student will receive a non-deliberative final score (max. of 7/20). This goes for the periodical as well as for (the different parts of) the non-periodical assessment moments. Nota bene: if a student violates the d/t-rules two times or more in the written parts of the periodical evaluation (PE), (s)he will lose 1 point for every mistake (s)he makes for the PE, with a maximum of 3 penalty points. In the evaluation of the written parts of the non-periodical evaluation, content, style, spelling and the incorporating and correct reporting of the used sources will be taken into account.

Facilities for Working Students

Facilities: 1 Possible exemption from educational activities requiring student attendance, a task is imposed in 1 substitution; 2 Possible rescheduling of the examination to a different time in the same academic year; 3 Feedback can be given during an appointment during and after office hours
Extra information: Please contact the lecturer to make an agreement. For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

