

Dutch Literature Exercises (A704069)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0 **Study time 150 h**

Course offerings and teaching methods in academic year 2023-2024

A (Year) Dutch Gent seminar

Lecturers in academic year 2023-2024

Uyttersprot, Veerle	LW07	staff member
Van Steen, Maxime	LW07	staff member
van der Haven, Kornee	LW07	lecturer-in-charge

Offered in the following programmes in 2023-2024

	crdts	offering
Master of Science in Teaching in Languages(main subject Applied Language Studies)	5	A

Teaching languages

Dutch

Keywords

Analysis and writing skills, basic heuristic skills.

Position of the course

By means of tutorials, independent assignments and group work, students demonstrate their familiarity with the terminology from literary studies. They are able to interpret and interpret literary texts from the historical and modern period.

Contents

The exercises run over two semesters, with the first part dealing with the early modern period and the second semester dealing with modern poetry. In both semesters, the exercises consist of a number of substantive tutorials in which texts that the students have read in advance are discussed further. Active participation in the teaching sessions is expected (with oral and written input). The teachers guide the students (individually and in groups) in their progress process of writing assignments.

1st semester: The students are introduced to a number of lesser-known texts and authors from the sixteenth and seventeenth centuries, in which the social function of early modern literature is central (for example: beggar songs). The students have to read excerpts from the primary literature in advance as well as some relevant articles on the topics covered. These texts are then discussed during the exercise lectures. The students complete two writing assignments. The first assignment (of about 2000 words) is a bibliographical study of the sources for teaching about historical literature (handbooks, websites, magazines...). The students also make a writing assignment about an author or theme from the discussed period. This second assignment consists of a scientific paper of approximately 2700 words on a given theme. To help the students develop this, during the exercise lectures, attention is paid to formulating a concrete research question, the structure of a paper, searching and finding sources (use of library and catalogues) and compiling a bibliographic device.

2nd semester: In the second semester, attention is paid to a number of nineteenth, twentieth and twenty-first century examples of poetry in the Netherlands and Flanders. Based on a close reading of a few poems, the analysis is expanded to genre, literary movements and historical context. In this way the students learn to interpret poems and to build up familiarity with the poetic conceptual apparatus. There are two individual writing assignments: the design of a lesson in which a poem is discussed in class, individually or in groups, and a scientific paper of about 2700 words. In the second writing assignment, the students interpret a few poems, a cycle or an author's collection from the reading list.

Schedule

In the first semester, students join one of the groups of the exercises for Dutch literature III, in the second semester they join one of the groups of the exercises for Dutch literature IV.

Initial competences

Good oral and writing skills into Dutch.

Final competences

- 1 1. To be able to recognize structural and stylistic aspects of genres and texts studied in the lessons.
- 2 2. To be able to present a personal reading experience with regard to the thematical, structural and literary-historical characteristics of the literary texts.
- 3 3. To be able to search for and work correctly with relevant research material, to present an academic paper for older literature.
- 4 4. To be able to present an analysis of modern poetry, by means of close reading or with a focus on composition and motives in the poetry volume.
- 5 5. To be able to present in a didactic way a well-structured poetry analysis and historical reflections on a literary case.
- 6 6. Having excellent Dutch oral and writing skills en being able to make use of these competences. The student can present his or her research in a transparent and logic way.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar

Extra information on the teaching methods

Guided self-study, tutorial with educational discussion (the students read preparatory literature and are able to reflect on this orally and in writing during the lectures), demonstration, independent work.

Learning materials and price

For the first semester, a reader is offered on Ufora.

For the second semester, the reading list consists of several collections of poetry and a handbook (Van Alphen, E., Duyvendak, L. & M. Meijer, *Op poëtische wijze. Een handleiding voor het lezen van poëzie* [Bussum: Coutinho, 1996]).

References

Literature is provided in the lectures. The reading list is made available on a shelf in the university library or on Ufora.

Course content-related study coaching

Permanent guidance is provided in groups and individually.

For practical questions about this course, students can contact the lecturer (Cornelis.vanderHaven@UGent.be – Blandijnberg 2, loc. 110.081). For substantive questions, students contact the respective lecturers: Veerle Uyttersprot (Veerle.Uyttersprot@ugent.be) and Maxime Van Steen (Maxime.VanSteen@ugent.be).

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Calculation of the examination mark

The final score is calculated as follows: non-periodical: 50% for the 1st semester and 50% for the 2nd semester). This concerns papers and an educational assignment.

Students must participate in all evaluations in order to pass the course.

Anyone who is unjustifiably absent from or does not participate in (a part of) the evaluation during the non-periodical evaluation moments cannot pass and, if the mathematical final score is a mark of 8 or more out of 20, will receive the highest non-deliberate mark (at most 7/20). When assessing the written parts of the continuous assessment, the content, style, spelling and the processing and correct representation of the sources used are taken into account.

Facilities for Working Students

In agreement with the teachers.