

## Italian: Intercultural Project (A704076)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 4.0** **Study time 120 h**

**Course offerings in academic year 2026-2027**

A (semester 1) Dutch, Italian Gent

**Lecturers in academic year 2026-2027**

Cenni, Irene LW22 lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	<b>crdts</b>	<b>offering</b>
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Turkish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	4	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	4	A

**Teaching languages**

Italian, Dutch

**Keywords**

Italian, Intercultural project

**Position of the course**

The study unit "Italian: Intercultural Project" (I3IP) encourages students to independently expand their knowledge of the relevant language area, and apply this knowledge to a project, which involves:

- completing a reading assignment on a specific theme related to a chosen aspect of Italian culture, economy, institutions or language (e.g., cinema, literature, cultural events, food, tourism, dialects, etc.)

- linked to the topics addressed in the project, contact and interview organisations or individuals. During the interviews, the students give evidence of the fact that they have creatively processed the content of the reading assignment and of a personal reflection on the relevant social, scientific and/or ethical problems, and of the similarities and differences between cultures;
- reporting on the completed assignment orally and in writing.

### Contents

The study unit "Italian: Intercultural Project" (I3IP) involves:

- an introductory conversation which outlines the objectives and practical modalities of the project (chosen theme, the reading assignment)
- completing the reading assignment independently;
- preparing interviews and contacting at least three organisations and/or individuals. Reporting on both tasks to the project supervisor (who will give feedback)
- conducting at least three interviews and making a recording of these;
- transcribing the interviews;
- keeping a log of the completed written and oral activities;
- giving a presentation, showcasing the key results of the tasks;
- an oral exam on the reading assignment.

### Initial competences

The final objectives of the various Italian study units of the second bachelor year

### Final competences

- 1 having advanced knowledge of the (inter)cultural and institutional backgrounds of the relevant language areas
- 2 retrieving, and processing, information from various written, audio-visual and electronic sources
- 3 displaying basic knowledge of cultural and institutional backgrounds of the relevant language areas with a view to holding their own in different situations
- 4 using a wide range of spoken and written sources in the foreign language for different purposes
- 5 understanding, analysing and producing written and oral text from different professional environments (level: C1 European Frame of Reference for one or more skills)
- 6 adequately reporting on their own research results in the foreign language, both orally and in writing
- 7 applying a permanently critical mind, creativity, scientific thinking and reasoning, particularly to the similarities and differences between cultures
- 8 adequately reflecting on social, scientific and ethical problems

### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

### Extra information on the teaching methods

There are no lecture recordings available.

### Study material

Type: Other

Name: Materials to be determined in consultation with the students

Indicative price: Free or paid by faculty

Optional: no

### References

### Course content-related study coaching

### Assessment moments

end-of-term assessment

**Examination methods in case of periodic assessment during the first examination period**

Oral assessment, Assignment

**Examination methods in case of periodic assessment during the second examination period**

Oral assessment, Assignment

**Examination methods in case of permanent assessment****Possibilities of retake in case of permanent assessment**

not applicable

**Extra information on the examination methods**

Assignment + Oral exam

The students are required to submit their logbooks (25%) and give the oral presentation (45%). They will also receive questions on their reading assignment (30%).

AI may be used for some assignments in the portfolio, provided that the UGent guidelines on GenAI use are followed.

**Calculation of the examination mark**

See heading 'explanatory note to the evaluation methods'

**Facilities for Working Students**

Possibility of exemption from attendance

Possibility of taking the exam at another time during the academic year

Possibility of feedback by appointment