

## Dutch: Advanced Speaking Skills (A704159)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

**Course offerings in academic year 2026-2027**

A (semester 2) Dutch Gent

**Lecturers in academic year 2026-2027**

Willems, Annelore	LW22	staff member
Ryckaert, Ruud	LW22	lecturer-in-charge

**Offered in the following programmes in 2026-2027**

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A

**Teaching languages**

Dutch

**Keywords**

Dutch, speaking skills, pronunciation, prosody, verbal competence, register, standardisation

### **Position of the course**

This study unit wants to enhance oral communication skills in Dutch. The basic speaking skills conveyed in the study unit 'Dutch: Oral Skills (N2U1)' are optimized. The students are offered different professional situations to practise standard spoken Dutch, and are encouraged to produce clear, well-structured oral texts while gaining an awareness of the main aspects of presentational behaviour and debating.

### **Contents**

In this study unit students practice their oral skills in various (un)prepared communicative situations, regarding the communication target (informative, instructive or persuasive). Their standardized pronunciation, speaking skills and prosody are analyzed and optimized. Attention is paid to presentational behaviour, body language, posture and vocabulary. Students learn to convey a message to a particular audience, employing supporting tools (e.g. vlogs and podcasts). The source texts are written or spoken.

### **Initial competences**

The final objectives of the different Dutch units of study of the first bachelor, in particular those of 'Dutch: oral skills' (N2U1).

### **Final competences**

- 1 Having a command of Dutch at professional native speaker level in terms of comprehension and oral skills.
- 2 Having knowledge and understanding of text production processes.
- 3 Having a strong language awareness and developing a sensitivity to the similarities, differences and interactions between different language registers.
- 4 Critically reflecting on their own thinking, learning, decisions and actions.
- 5 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between different language registers.
- 6 Adequately interpreting, analysing, assessing and correcting written and oral communication.
- 7 Expressing oneself in complex, communicative situations in Dutch appropriate to the purpose, target group and media.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Group work, Seminar, Independent work

### **Extra information on the teaching methods**

Seminar: coached exercises in a collective interactive learning situation.

Guided self-study: students prepare the seminars individually, using e.g. online exercises. Collective follow-up and individual feedback.

Independent work: creating a vlog about current language affairs.

Group assignment: producing a podcast with a fellow student on a linguistic topic (see tutorial session guidelines).

Recordings of the interactive seminars are not made available. However, alle slides used during the sessies and all texts are shared on Ufora.

### **Study material**

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Handouts

Name: Handouts

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Type: Audiovisual Material

Name: Audio and video recordings

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

## References

Timmermans, B. (2021). *Klink Klaar. Uitspraak- en intonatiegids voor het Nederlands*. Leuven: Davidsfonds

Moeraert, E. & Blomme P. (2021), *Zelf een podcast maken. In 5 stappen van idee tot aflevering*. Leuven: Lannoo Campus

## Course content-related study coaching

Individual coaching, building on the lessons and by appointment with the lecturer.

Supporting discussion forum on the Ufora learning platform.

## Assessment moments

end-of-term and continuous assessment

## Examination methods in case of periodic assessment during the first examination period

Oral assessment

## Examination methods in case of periodic assessment during the second examination period

Oral assessment

## Examination methods in case of permanent assessment

Assignment

## Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

## Extra information on the examination methods

First examination period: oral exam and two different assignments (explained in detail during the seminars)

Second examination period: oral exam

## Calculation of the examination mark

First examination period: oral exam (60% of the final score), vlog (10% of the final score) and podcast (30% of the final score)

Second examination period: oral exam (100% of the final score)

## Facilities for Working Students

Possible exemption from educational activities requiring student attendance.

Possible rescheduling of the examination to a different time during the examination period.

Feedback can be given by email or during an appointment during office hours.