

## Dutch: Pronunciation (A704161)

<b>Course size</b>	<i>(nominal values; actual values may depend on programme)</i>		
<b>Credits</b> 3.0	<b>Study time</b> 90 h	<b>Contact hrs</b>	35.0 h
<b>Course offerings in academic year 2023-2024</b>			
A (semester 1)	Dutch	Gent	

### Lecturers in academic year 2023-2024

Ryckaert, Ruud LW22 lecturer-in-charge

Offered in the following programmes in 2023-2024	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Italian )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Russian )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Spanish )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, English, Turkish )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, French, German)	3	A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Russian )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Spanish )	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages (main subject Dutch, German, Turkish )	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, French)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, English, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject	3	A



Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Russian)		A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Spanish)	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages (main subject Dutch, German, Turkish)	3	A

### Teaching languages

Dutch

### Keywords

Dutch, speaking skills, pronunciation, prosody, verbal competence, register, standardisation

### Position of the course

This study unit wants to enhance oral communication skills in Dutch. It focuses on how to behave towards regional accents and to optimize speaking skills. The students are offered different professional situations to practise standard spoken Dutch, and are encouraged to produce clear, well-structured oral texts while gaining an awareness of the main aspects of presentational behaviour.

### Contents

Students learn basic phonetic terminology and phonetic alphabet, their pronunciation is recorded and evaluated. They learn to identify accents in Dutch in order to standardize their own pronunciation. Students practise articulation and speaking skills in different ways, e.g. by reading texts. Attention is paid to registers of spoken Dutch, lexical and structural characteristics of oral communication and prosody.

### Initial competences

The final objectives of the different Dutch units of study of the first bachelor.

### Final competences

- 1 Having a command of Dutch at professional native speaker level in terms of comprehension and oral skills.
- 2 Having knowledge and understanding of text production processes.
- 3 Having a strong language awareness and developing a sensitivity to the similarities, differences and interactions between different language registers.
- 4 Critically reflecting on their own thinking, learning, decisions and actions.
- 5 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between different language registers.
- 6 Adequately interpreting, analysing, assessing and correcting written and oral communication.
- 7 Expressing oneself in complex, communicative situations in Dutch appropriate to the purpose, target group and media.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Guided self-study, practicum, seminar

### Extra information on the teaching methods

Practical: students practice articulation and prosody (in language lab).

Seminar: coached exercises in a collective interactive learning situation.

Independent work: students prepare the exercises for the practicals and seminars individually.

Collective follow-up and individual feedback.

Adjusted teaching methods may be used if necessary due to COVID-19.

## Learning materials and price

### Books:

- Timmermans, B. (2021). *Klink Klaar. Uitspraak- en intonatiegids voor het Nederlands*.

Leuven: Davidsfonds

### Electronic platform:

- Text and audio files
- <http://www.klinkklaaronline.be>
- Fora
- Test

### Other:

- hand-outs with exercises, including phonetic alphabet

Estimated price: 25 €

## References

Lacroix, C. (2009). *Goed gestemd! De weg naar een gezonde stem, een mooie uitspraak en een vlotte presentatie*. Tiel: Lannoo

Blomme, I., Nordin A., Potargent, J. (2013). *Nu versta ik je! Uitspraak Nederlands voor Anderstaligen*. Leuven/Den Haag: Acco

[www.radio1.be](http://www.radio1.be)

## Course content-related study coaching

Individual coaching, building on the lessons and by appointment with the lecturer.

Extra practice sets on the Ufora learning platform.

Supporting discussion forum on the Ufora learning platform.

## Evaluation methods

end-of-term and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Oral examination

## Examination methods in case of periodic evaluation during the second examination period

Oral examination

## Examination methods in case of permanent evaluation

Skills test

## Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

## Extra information on the examination methods

Oral exam (90%), test phonetic transcription (10%)

Second session: idem

## Calculation of the examination mark

See heading 'explanatory note to the evaluation methods'

## Facilities for Working Students

Possible exemption from educational activities requiring student attendance.

Possible rescheduling of the examination to a different time during the examination period.

Feedback can be given by email or during an appointment during office hours.