

## Dutch: Pronunciation (A704161)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0** **Study time 90 h**

### Course offerings in academic year 2024-2025

A (semester 1) Dutch Gent

### Lecturers in academic year 2024-2025

De Valck, Katrien	LW22	staff member
Willems, Annelore	LW22	staff member
Ryckaert, Ruud	LW22	lecturer-in-charge
De Schepper, Sylvianne	LW22	co-lecturer

### Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Language Technology)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages,	3	A
Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, French)		
Linking Course Master of Arts in Interpreting: a combination of at least two languages,	3	A

Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, German)		A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, German)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
Linking Course Master of Arts in Interpreting: a combination of at least two languages, Master of Arts in Translation: a combination of at least two languages and Master of Arts in Multilingual Communication: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Linking Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Interpreting: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Multilingual Communication: a combination of at least two languages	3	A
Preparatory Course Master of Arts in Translation: a combination of at least two languages	3	A

### Teaching languages

Dutch

### Keywords

Dutch, speaking skills, pronunciation, prosody, verbal competence, register, standardisation

### Position of the course

This study unit wants to enhance oral communication skills in Dutch. It focuses on how to behave towards regional accents and to optimize speaking skills. The students are offered different professional situations to practise standard spoken Dutch, and are encouraged to produce clear, well-structured oral texts while gaining an awareness of the main aspects of presentational behaviour.

### Contents

Students learn basic phonetic terminology and phonetic alphabet, their pronunciation is recorded and evaluated. They learn to identify accents in Dutch in order to standardize their own pronunciation. Students practise articulation and speaking skills in different ways, e.g. by reading texts. Attention is paid to registers of spoken Dutch, lexical and structural characteristics of oral communication and prosody.

### Initial competences

The final objectives of the different Dutch units of study of the first bachelor.

### Final competences

- 1 Having a command of Dutch at professional native speaker level in terms of comprehension and oral skills.
- 2 Having knowledge and understanding of text production processes.
- 3 Having a strong language awareness and developing a sensitivity to the similarities, differences and interactions between different language registers.
- 4 Critically reflecting on their own thinking, learning, decisions and actions.
- 5 Based on acquired competences, acting correctly and tactfully in different communicative situations, based on an understanding of similarities, differences and interactions between different language registers.
- 6 Adequately interpreting, analysing, assessing and correcting written and oral communication.
- 7 Expressing oneself in complex, communicative situations in Dutch appropriate to the purpose, target group and media.

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned

in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Seminar, Practical, Independent work

### Extra information on the teaching methods

Practical: students practice articulation and prosody (in language lab).

Seminar: coached exercises in a collective interactive learning situation.

Independent work: students prepare the exercises for the practicals and seminars individually.

Collective follow-up and individual feedback.

### Study material

Type: Handbook

Name: Timmermans, B. (2021). *Klink Klaar. Uitspraak- en intonatiegids voor het Nederlands*. Leuven: Davidsfonds

Indicative price: € 29

Optional: no

Language : Dutch

Author : Bernadette Timmermans

ISBN : 978-9-00226-932-5

Number of Pages : 282

Oldest Usable Edition : 2021

Additional information: The manual also includes a practice website ([www.klinkklareonline.be](http://www.klinkklareonline.be)), which students can use at home and during lectures.

Type: Slides

Name: Slides

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Audiovisual Material

Name: audio recordings

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

Type: Other

Name: extra exercises on pronunciation and phonetic transcription

Indicative price: Free or paid by faculty

Optional: no

Language : Dutch

Available on Ufora : Yes

### References

Lacroix, C. (2009). *Goed gestemd! De weg naar een gezonde stem, een mooie uitspraak en een vlotte presentatie*. Tielt: Lannoo

Blomme, I., Nordin A., Potargent, J. (2013). *Nu versta ik je! Uitspraak Nederlands voor Anderstaligen*. Leuven/Den Haag: Acco  
[www.radio1.be](http://www.radio1.be)

### Course content-related study coaching

Individual coaching, building on the lessons and by appointment with the lecturer.

Extra practice sets on the Ufora learning platform.

Supporting discussion forum on the Ufora learning platform.

### Assessment moments

end-of-term and continuous assessment

### Examination methods in case of periodic assessment during the first examination period

Oral assessment

### Examination methods in case of periodic assessment during the second examination period

Oral assessment

**Examination methods in case of permanent assessment**

Skills test

**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

**Extra information on the examination methods**

Oral exam (90%), test phonetic transcription (10%)

To pass, the student must score 10/20 for the whole, and 20/50 for pronunciation.

Second session: idem

**Calculation of the examination mark**

See heading 'explanatory note to the evaluation methods'

**Facilities for Working Students**

Possible exemption from educational activities requiring student attendance.

Possible rescheduling of the examination to a different time during the examination period.

Feedback can be given by email or during an appointment during office hours.