

Subtitling (A704162)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time 90 h**

Course offerings in academic year 2023-2024

A (semester 2) Dutch Gent

Lecturers in academic year 2023-2024

Van Hee, Cynthia	LW22	lecturer-in-charge
Boone, Griet	LW22	co-lecturer
Denturck, Kathelijne	LW22	co-lecturer
De Schepper, Sylvianne	LW22	co-lecturer
Van De Walle, Céline	LW22	co-lecturer
Willems, Annelore	LW22	co-lecturer

Offered in the following programmes in 2023-2024

	crdts	offering
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, French)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, English, Turkish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, German)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Italian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, French, Spanish)	3	A
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Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Russian)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Spanish)	3	A
Bachelor of Arts in Applied Language Studies: a combination of at least two languages(main subject Dutch, German, Turkish)	3	A

Teaching languages

French, German, English, Dutch

Keywords

Audiovisual translation, interlingual and intralingual subtitling, SubtitleNEXT, subtitling conventions, translation strategies, semiotic cohesion

Position of the course

This course aims to provide students with insights, knowledge and practical skills related to subtitling (into Dutch); the most common form of audiovisual translation in Flanders. The students practice subtitling and are introduced into the research domain and the meta-language of audiovisual translation, which can help them to write a bachelor's or master's thesis on this subject.

Students in the Master in Translation or Multilingual Communication who aim to do an **internship** in subtitling at one of the film festivals the department collaborates with (Film Fest Gent, Film Festival Oostende, CineMAS,...) are expected to follow this course. It provides them with the required training for this internship.

Important: to participate in this course, students are required to have a subscription to the paid subtitling software SubtitleNEXT. There are two options for acquiring the license:

- 1 Students can purchase or rent a license at their own expense (estimated purchase price: 423.50 EUR, estimated monthly rental cost: 84.70 EUR). Students may inquire about any available student discounts or obtain specific quotes via SubtitleNEXT.
- 2 Students can rent a license via our department for the entire semester (+ the resit examination period if necessary) at a total amount of 35 EUR license cost (this is 20% overhead charge by UGent included).

Since it requires some administration to get all the licenses in order, we ask you to register for this course through Oasis no later than January 1st, 2024. Only when we have an overview of all the participants, we can start the payment procedure for hiring the licenses. Those who have paid will be allocated a license via e-mail. The deadline to pay for the license is February 5th. Students who have not paid before the deadline, cannot be guaranteed access to this course.

Contents

This course starts with an introduction into audiovisual translation and subtitling conventions. This is followed by intralingual subtitling (Dutch > Dutch). Subsequently, the students follow at least two sessions on interlingual subtitling (foreign language > Dutch) for each one of their two foreign languages*. They will complete several subtitling assignments (e.g. subtitling a fragment from a film or series) throughout the course. In doing so, the students not only learn to deal with the necessary linguistic and cultural adjustments that scripts undergo in the subtitling process, they also gain practical experience with specialized subtitling software.

Students receive feedback (on campus or online) for their assignments at regular times and they will complete a number of learning paths via Ufora to broaden and deepen their (scientific) knowledge about audiovisual translation.

**If the second language is not one of the teaching languages for this course and the first language is French or German, the student will follow the English courses. If the first language is English and the second language is not one of the teaching languages of this course (e.g. English-Italian), the student will take up an additional task for English. Contact the lecturer-in-charge of this course for more information.*

Initial competences

The competencies and skills that can be expected after successfully completing Bachelor 1 and Bachelor 2 in Applied Linguistics: the students have a thorough knowledge of Dutch and two foreign languages, and they have basic computer skills.

Final competences

- 1 Knowing the content- and form-related aspects of (interlingual and intralingual) subtitling as a process and product.
- 2 Efficiently utilizing relevant technological resources for the various forms of subtitling.
- 3 Translating texts with a high degree of specificity and complexity into Dutch.
- 4 Having advanced knowledge of translation practices and applying the necessary translation strategies to produce correct and idiomatic subtitles.
- 5 Having acquired advanced knowledge of the cultural and institutional background of the language areas we worked with, and being able to reflect critically on intercultural differences.
- 6 Creating and editing subtitles independently, taking into account the subtitling conventions and by using specialized subtitling software.
- 7 Reading and processing research in the domain of audiovisual translation critically and mastering the correct terminology (in Dutch and both foreign languages).

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, Practical

Extra information on the teaching methods

For both intralingual and interlingual subtitling and for each of their foreign languages*, students complete a number of subtitling assignments. In addition, they go through a number of learning paths via Ufora where additional learning activities (e.g. a literature assignment) are offered that allow them to further broaden and deepen their knowledge of audiovisual translation.

**If the second language is not one of the teaching languages for this course and the first language is French or German, the student will follow the English courses. If the first language is English and the second language is not one of the teaching languages of this course (e.g. English-Italian), the student will take up an additional task for English. Contact the lecturer-in-charge of this course for more information.*

Learning materials and price

Via Ufora: slides, theoretical modules via learning paths, knowledge clips, scientific articles and source files for the assignments (scripts, videos, profiles).

Important: to participate in this course, students are required to have a subscription to the paid subtitling software SubtitleNEXT. (supra)

References

Díaz Cintas, Jorge & Aline Remael (2020). *Introducing Subtitling: concepts and practices*.

Pérez-González, Luis (2018). *The Routledge Handbook of Audiovisual Translation*.

Course content-related study coaching

Throughout the lectures (discussion of and feedback for assignments in class or online), personal feedback via Ufora, accompanying learning paths via Ufora.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Skills test, Written assessment, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible

Extra information on the examination methods

Non-periodical evaluation:

- Intermediate evaluation of the subtitle assignments and learning paths throughout the courses;
- Final test:
 - a written test on the theory and the learning paths;
 - a final practical subtitling assignment.

In order to pass this course, students must pass (i.e. by obtaining 10/20) after calculating the final score as detailed below.

Retake exams:

The final score for this course is based on three components: the subtitling assignments throughout the year, the theory test, and the practical assignment. Students who do not pass this course only have to retake the component(s) for which they failed.

Calculation of the examination mark

The final score for this course will be calculated by summing the assessments:

- Subtitling assignments and learning paths throughout the course: 50%
- Final test:
 - Written theory test: 25%

- Final subtitling assignment: 25%