

## Art and Architecture (E075611)

**Course size** (nominal values; actual values may depend on programme)

**Credits 3.0**

**Study time 90 h**

**Course offerings and teaching methods in academic year 2025-2026**

A (semester 2)

Dutch

Gent

lecture

**Lecturers in academic year 2025-2026**

Davidts, Wouter

TW01

lecturer-in-charge

**Offered in the following programmes in 2025-2026**

Bachelor of Arts in Art History, Musicology and Theatre Studies

**crdts**

**offering**

3

A

Bachelor of Science in Engineering: Architecture

3

A

Preparatory Course Master of Science in Engineering: Architecture(main subject

3

A

Architectural Design and Construction Techniques)

Preparatory Course Master of Science in Engineering: Architecture(main subject Urban

3

A

Design and Architecture)

Preparatory Course Master of Science in Engineering: Architecture

3

A

Elective Set Architecture for Art Historians

3

A

**Teaching languages**

Dutch

**Keywords**

Vocabulary of of Art and Architecture

**Position of the course**

"When I use a word," Humpty Dumpty said in rather a scornful tone, 'it means just what I choose it to mean — neither more nor less.'

'The question is,' said Alice, 'whether you can make words mean so many different things.'

'The question is,' said Humpty Dumpty, 'which is to be master — that's all.'

Lewis Carroll, *Through the Looking Glass*, Chapter VI, 1872

Here language is built, not written,

Robert Smithson, *Language to be looked at and/or things to be read*, 1967

DOGMA:I:AMGOD

Carl Andre, *Art Theory*, 1999

In daily discourse visual arts and architecture share many terms: space, object, material, structure, context, site, scale, etcetera. The meanings accorded to these terms however tend to significantly differ depending on the respective discipline or practice that uses them.

**Contents**

In the course 'Art and Architecture' we will explore some terms of the vocabulary shared by visual arts and architecture, while examining the differences and correspondences. Terms that are self-evident within architecture discourse are often used and understood in the visual arts in ways that sometimes differ, but also surprise and illuminate.

Based on the argument by Adrian Forty (*Words and Buildings*, 2000) that a critical vocabulary is not about things, it is about encounters with things, we will undertake

a exploratory journey through the visual arts of the past 6 decades.

The course 'Art and Architecture' consists of a series of ex cathedra lectures. In addition to the lectures, a compulsory, one-day excursion to a museum in Belgium or abroad is organized.

#### **Initial competences**

This course unit builds on certain course competencies/learning outcomes of Philosophy and Critical Theory: an Architectural Introduction and Architectural Theory 1: Early Modern Foundations (Bachelor of Science in Engineering: Architecture) or similar introductions

#### **Final competences**

- 1 Acquaintance with conceptual and formal design and production strategies in other domains than the discipline and practice of architecture, in particular in the visual arts.
- 2 Acquaintance with literature and writings from other domains than the discipline and practice of architecture, in particular from the visual arts.

#### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

#### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Excursion, Lecture

#### **Extra information on the teaching methods**

Lectures with group discussions, and excursion (compulsory one day trip to museum).

Lectures are the primary mode of teaching.

#### **Study material**

Type: Syllabus

Name: At the start of the course a syllabus will be provided.

Indicative price: Free or paid by faculty

Optional: no

#### **References**

Suggested reading list plus image bank.

#### **Course content-related study coaching**

#### **Assessment moments**

end-of-term assessment

#### **Examination methods in case of periodic assessment during the first examination period**

Written assessment open-book, Assignment

#### **Examination methods in case of periodic assessment during the second examination period**

Assignment

#### **Examination methods in case of permanent assessment**

#### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

#### **Extra information on the examination methods**

Take Home Exam during which an assignment is made on the basis of specific instructions.

Open-book

#### **Calculation of the examination mark**

Assignment, oral exam and participation during the excursion are marked separately:

- Assignment: 100%

