

## Art and Architecture (E075611)

**Course size** (nominal values; actual values may depend on programme)

**Credits 3.0**                      **Study time 90 h**

**Course offerings and teaching methods in academic year 2024-2025**

A (semester 2)                      Dutch                      Gent                      lecture

**Lecturers in academic year 2024-2025**

Davidts, Wouter                      TW01                      lecturer-in-charge

**Offered in the following programmes in 2024-2025**

	crdts	offering
<a href="#">Bachelor of Arts in Art History, Musicology and Theatre Studies</a>	3	A
<a href="#">Bachelor of Science in Engineering: Architecture</a>	3	A
<a href="#">Preparatory Course Master of Science in Engineering: Architecture(main subject Architectural Design and Construction Techniques)</a>	3	A
<a href="#">Preparatory Course Master of Science in Engineering: Architecture(main subject Urban Design and Architecture)</a>	3	A
<a href="#">Elective Set Architecture for Art Historians</a>	3	A

**Teaching languages**

Dutch

**Keywords**

Vocabulary of of Art and Architecture

**Position of the course**

"When I use a word,' Humpty Dumpty said in rather a scornful tone, 'it means just what I choose it to mean — neither more nor less.'

'The question is,' said Alice, 'whether you can make words mean so many different things.'

'The question is,' said Humpty Dumpty, 'which is to be master — that's all.'

Lewis Carroll, *Through the Looking Glass*, Chapter VI, 1872

Here language is built, not written,

Robert Smithson, *Language to be looked at and/or things to be read*, 1967

DOGMA:I:AMGOD

Carl Andre, *Art Theory*, 1999

In daily dicourse visual arts and architecture share many terms: space, object, material, structure, context, site, scale, etcetera. The meanings accorded to these terms however tend to significantly differ depending on the respective disciple or practice that uses them.

**Contents**

In the course 'Art and Architecture' we will explore some terms of the vocabulary shared by visual arts and architecture, while examining the differences and correspondences. Terms that are self-evident within architecture discourse are often used and understood in the visual arts in ways that sometimes differ, but also surprise and illuminate.

Based on the argument by Adrian Forty (*Words and Buildings*, 2000) that a critical vocabulary is not about things, it is about encounters with things, we will undertake a exploratory journey through the visual arts of the past 6 decades.

The course 'Art and Architecture' consists of a series of ex cathedra lectures. In preparation of each lecture students are expected to consult the image library of each lecture, in preparation of group discussions.

In addition to the lectures, a compulsory, one-day excursion to a museum in Belgium or abroad is organized.

### **Initial competences**

This course unit builds on certain course competencies/learning outcomes of Philosophy and Critical Theory: an Architectural Introduction and Architectural Theory 1: Early Modern Foundations (Bachelor of Science in Engineering: Architecture) or similar introductions

### **Final competences**

- 1 Acquaintance with conceptual and formal design and production strategies in other domains than the discipline and practice of architecture, in particular in the visual arts.
- 2 Acquaintance with literature and writings from other domains than the discipline and practice of architecture, in particular from the visual arts.

### **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

### **Conditions for exam contract**

This course unit cannot be taken via an exam contract

### **Teaching methods**

Excursion, Lecture

### **Extra information on the teaching methods**

Lectures with group discussions, and excursion (compulsory one day trip to museum).

Lectures are the primary mode of teaching.

### **Study material**

Type: Syllabus

Name: At the start of the course a syllabus will be provided.

Indicative price: Free or paid by faculty

Optional: no

### **References**

Suggested reading list plus image bank.

### **Course content-related study coaching**

### **Assessment moments**

end-of-term assessment

### **Examination methods in case of periodic assessment during the first examination period**

Written assessment open-book, Assignment

### **Examination methods in case of periodic assessment during the second examination period**

Assignment

### **Examination methods in case of permanent assessment**

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Take Home Exam during which an assignment is made on the basis of specific instructions.

Open-book

### **Calculation of the examination mark**

Assignment, oral exam and participation during the excursion are marked separately:

- Assignment: 100%

