

## Studio Perception and Presentation Media 1 (E080711)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits** 3.0

**Study time** 90 h

**Course offerings in academic year 2024-2025**

A (semester 1)

Dutch

Gent

**Lecturers in academic year 2024-2025**

Çiçek, Asli

TW01

lecturer-in-charge

**Offered in the following programmes in 2024-2025**

[Bachelor of Science in Engineering: Architecture](#)

**crdts**

3

**offering**

A

**Teaching languages**

Dutch

**Keywords**

sketching, perspective drawing, image composition, presentation techniques

**Position of the course**

To acquire elementary drawing skill. Knowledge of the principles of perspective.

Application of graphical techniques

**Contents**

- Perception based draught
- Perspective construction: Geometrical construction of the various sorts of perspective drawing: exercises
- Application of graphical techniques in the elaboration and the communication of spatial situations

**Initial competences**

secondary school

**Final competences**

- 1 Concepts: projection plane, horizon, vanishing point, proportions, depth, framing, selection of image elements
- 2 Insights: insight in the availability of graphical techniques and perspectival representations for investigation and communication of spatial situations
- 3 Skills: drawing skills related to the representation of spatial situations
- 4 Attitudes: orientation towards critical selection of image components and synthetic graphical representation

**Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

**Conditions for exam contract**

This course unit cannot be taken via an exam contract

**Teaching methods**

Seminar

**Extra information on the teaching methods**

Guided exercises: individual and in group

**Study material**

Type: Slides

Name: Study material

Indicative price: Free or paid by faculty

Optional: no

Additional information: Available via the electronic learning platform

## References

B. Edwards, *Drawing on the right Side of the Brain*, New York, 1999; J. C. Ludi, *La Perspective pas à pas*, Paris, 2009.

## Course content-related study coaching

### Assessment moments

continuous assessment

### Examination methods in case of periodic assessment during the first examination period

### Examination methods in case of periodic assessment during the second examination period

### Examination methods in case of permanent assessment

Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

### Extra information on the examination methods

quoted workshop exercises; exercise 'en loge'; presentation portfolio

### Calculation of the examination mark

Special conditions: Weight 100 %; divided into an evaluation on several tasks.

Students get the opportunity for a partial retake. The global result is based on the ratio 25/75 for the retake/obtained result for the regular work.