

Reference Internship: Cultural Sciences (H002171)

Course size *(nominal values; actual values may depend on programme)*

Credits 3.0 **Study time** 90 h

Course offerings in academic year 2024-2025

Lecturers in academic year 2024-2025

De Langhe, Sofie	LW03	staff member
Denaeghel, Inge	LW03	staff member
Aerts, Koen	LW03	lecturer-in-charge

Offered in the following programmes in 2024-2025

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject Arabic and Islamic Studies)	3	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))	3	A
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))	3	A
Bachelor of Arts in Oriental Languages and Cultures (main subject India)	3	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)	3	A
Bachelor of Arts in African Languages and Cultures	3	A
Bachelor of Arts in Archaeology	3	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	3	A
Bachelor of Arts in East European Languages and Cultures	3	A
Bachelor of Arts in History	3	A
Bachelor of Arts in Moral Sciences	3	A
Bachelor of Arts in Philosophy	3	A
Master of Science in Teaching in Languages (main subject African Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	3	A
Master of Science in Teaching in Languages (main subject East European Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject History)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Moral Sciences)	3	A
Master of Science in Teaching in Languages (main subject Oriental Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Philosophy)	3	A
Preparatory Course to Master of Science in Teaching	3	A
Master of Science in Teaching in Languages (abridged programme) (main subject African Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme) (main subject Archaeology)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme) (main subject Art History, Musicology and Theatre Studies)	3	A
Master of Science in Teaching in Languages (abridged programme) (main subject East European Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme) (main subject History)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme) (main subject Moral Sciences)	3	A
Master of Science in Teaching in Languages (abridged programme) (main subject Oriental	3	A

Languages and Cultures)		A
Master of Science in Teaching in Arts and Humanities (abridged programme) (main subject Philosophy)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)	3	A
Elective Set Teaching	3	A

Teaching languages

Dutch

Keywords

cultural sciences, didactic acting, pre-service training, group work, interdisciplinarity, multiperspectivism

Position of the course

This course unit contributes to the realization of the basic competencies for teachers and the training competencies of the educational master program UGent, as included in the program description and concretized in the competence matrix, to be consulted on:

<https://www.ugent.be/pp/nl/opleidingen/educatieve-master>

Contents

Shortened track: the focus of the orientation internship is in the first weeks of the academic year in which the students are prepared for their regular internships.

Integrated track: the orientation internship is spread over two semesters where a slow gradual build-up is aimed for.

In the lectures:

- Initiation and orientation in the preparation of a lesson with special attention to the teacher as a facilitator of learning and development processes and as a cultural participant;
- Initiation and orientation in lesson observation with particular attention to the teacher as a facilitator of learning and development processes and as a cultural participant;
- Orientation on the final attainment levels and curriculum objectives.

In the working lectures:

- Gradual build-up from drafting a lesson preparation, peer evaluation and reflection to carrying out an actual cultural studies lesson

Fieldwork:

- Following a cultural studies teacher and limited participation in a school context: observing, delving into subject matter knowledge, functioning in a school context.

Internship:

- Study support of learners with diverse backgrounds (OKAN, disadvantaged...)

Translated with www.DeepL.com/Translator (free version)

Initial competences

This course unit can only be included in the curriculum if prior credit was obtained for the corresponding cluster didactic or this cluster didactic is taken concurrently.

Final competences

- 1 Designing educational learning environments under supervision.
- 2 Realize real educational contexts in accordance with the vision, knowledge and skills developed in the other course units of the educational master (in accordance with the basic competencies for the teacher as included in the competency matrix of the educational master).
- 3 Be able to deal with the diversity of the group.
- 4 Be able to communicate with students from diverse language backgrounds in a variety of linguistic situations.
- 5 Critically reflect on own actions and learning process during and after the orientation internship, either individually or in group.
- 6 Communicate appropriately and clearly with the target audience.
- 7 Use the Dutch language correctly and appropriately

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Lecture, work placement, seminar

Extra information on the teaching methods

The lectures provide information necessary for the internship and the guided exercises. The internship is an observation of lessons and the guided exercises include presentations of lessons to fellow students.

Learning materials and price

Learning materials are communicated via the electronic learning platform Ufora.

References**Course content-related study coaching**

Fieldwork supervision is provided by a subject mentor in the school.

The lectures and guided exercises are supervised by practical assistants and educational policy makers from the Eduma cultural sciences.

The internship is supervised by external partners.

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period**Examination methods in case of periodic assessment during the second examination period****Examination methods in case of permanent assessment**

Professional practice, participation, assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

Students are prepared for this orientation internship in a lecture that makes expectations, goals, and tasks explicit. In addition, students receive content sessions that prepare them to observe the mentor and the classroom event, to achieve attainment of final attainment levels and curriculum objectives, and to prepare an actual cultural studies lesson.

During the working sessions, students develop, step by step, under supervision and through peer review, a lesson preparation that can potentially be used for internship A. The students first carry out this lesson preparation in a safe environment of fellow students.

Fieldwork: the students get a taste of a school context by shadowing a cultural studies teacher for a full day. They observe and participate (duoteaching, supervising, attending meetings...)

Cultural Studies teachers are faced with an increasingly diverse educational world. Therefore, during their internship, students provide tutoring to learners from diverse backgrounds.

Calculation of the examination mark

Students will be evaluated on their portfolio and their didactic and agogic skills.

In this internship in a broad educational context, the evaluation will take into account the following 6 functional wholes:

FG1: the teacher as a facilitator of learning and development processes

FG 2: the teacher as educator

FG 3: the teacher as content expert

FG 4: the teacher as an organizer

FG 7: the teacher as a member of a school team

FG 8: The teacher as a partner of external parties

FG 9: The teacher as cultural participant

Failure to participate in one or more components of the evaluation may result in failure to pass the entirety of the course unit. If the final score would be a mark of 8 or more out of 20, this will be reduced to the highest non-delinquent mark (at most 7/20).

Facilities for Working Students

To be discussed, depending on circumstances. Contact professor.