

# Course Specifications

Valid as from the academic year 2024-2025

# Reference Internship: Cultural Sciences (H002171)

Course size	(nominal value	s; actual values may	depend on program	nme)			
Credits 3.	0 S	tudy time  90 h					
Course offerings and teaching methods in academic year 2025-2026							
A (Year)	Dutch	1	Gent	WO	rk placement		
	lectu				ture		0.0h
	ademic year 2025-2026			1107			
Denaegh Aorta Ka				LW03	staff membe		
					lecturer-in-charge		
Offered in the following programmes in 2025-2026					crdts	offering	
Master of Science in Teaching in Languages(main subject African Languages and Cultures)					-	Α	
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)					3	A	
Master of Science in Teaching in Arts and Humanities (main subject Art History,					3	A	
Musicology and Theatre Studies) Master of Science in Teaching in Languages(main subject East European Languages and					3	А	
Cultures)		gaages(main subjeet		iguages and	5		
Master of Science in Teaching in Arts and Humanities (main subject History)					3	Α	
Master of Science in Teaching in Arts and Humanities (main subject Moral Sciences)					3	Α	
	Science in Teaching in Lan	guages(main subject	Oriental Language	s and	3	Α	
Cultures)	Colonco in Topobino in Arto	and llumanities (ma			7	٨	
	Science in Teaching in Arts		ini subject Philosof	ווען	3	A	
	bry Course to Master of Scie	-			3	A	
	Science in Teaching in Lan s and Cultures)	guages (abridged pro	igrammej(main su	DJECT ATFICAN	3	A	
	Science in Teaching in Arts	and Humanities (ab	ridged programme	)(main subje	ct 3	А	
Archaeol	317						
	Science in Teaching in Arts		ridged programme	)(main subje	ct 3	А	
	y, Musicology and Theatre Science in Teaching in Lan		uramme)(main su	hiort Fast	3	А	
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History) Master of Galaxies in Trackies in Arts and Users ities (chaidead are an arts) (casis autient							
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Moral Sciences)				ct 3	А		
Motal Sciences) Master of Science in Teaching in Languages (abridged programme)(main subject Oriental					L 3	А	
	es and Cultures)	JJ (J p		,			
	Science in Teaching in Arts	and Humanities (ab	ridged programme	)(main subje	ct 3	Α	
Philosopi Master et		and Humanities (ab)	ridged programme	h	7	٨	
	Science in Teaching in Arts		nugeu programme	J	3 3	A	
Electives	et Teaching - Cultural Scier	ices			2	A	

# Teaching languages

Dutch

# Keywords

humanities, pre-service training, interdisciplinarity, multiperspectivism, orientation in the field.

# Position of the course

This course unit contributes to the realization of the basic competencies for

teachers and the training competencies of the educational master program UGent, as included in the program description and concretized in the competence matrix, to be consulted on:

https://www.ugent.be/pp/nl/opleidingen/educatieve-master

#### Contents

The purpose of the orientation internship is to orient and motivate oneself to the teaching context. Initiation and orientation in lesson observation with special attention to the teacher as a supervisor of learning and development processes and as a cultural participant.

The orientation internship includes:

- following a cultural studies teacher and limited participation in a school context: observing, deepening subject knowledge, functioning in a school context.
- following a class for a full day to gain insight into classroom dynamics.
- study support for learners from diverse backgrounds (OKAN, underprivileged...).

#### Initial competences

This course unit can only be included in the curriculum if prior credit was obtained for the corresponding cluster didactic or this cluster didactic is taken concurrently.

#### **Final competences**

- 1 Gain insight into a positive climate, a stimulating, workable and safe learning, working, learning space.
- 2 Gain insight into a teacher's daily schedule in his/her/its discipline.
- 3 Support daily activities that encourage learning.
- 4 Be able to deal with the diversity of the group.
- 5 Be able to communicate with students from diverse language backgrounds in a variety of linguistic situations.
- 6 Critically reflect on the own learning process during and after the orientation internship, either individually or in group.
- 7 Communicate appropriately and clearly with the target audience.
- 8 Use the Dutch language correctly and appropriatel

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### **Teaching methods**

Lecture, Work placement

#### Extra information on the teaching methods

Students are prepared for this orientation internship in a lecture where expectations, objectives and tasks are made explicit.

internship:

1. Students sample a school context by shadowing a subject teacher for a full day (teaching day of 8h). They observe and participate (duoteaching, supervising, attending meeting...)

2. The students follow a class for a full day, in all the subjects this class has that day (8h class day). This with the aim of gaining insight into group and class dynamics.

3. Teachers of Cultural Studies are faced with an increasingly diverse teaching world. Therefore, during their internship, students provide tutoring to learners from diverse backgrounds.

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

#### Study material

#### Type: Other

Name: Extra study materials on UFORA. Indicative price: Free or paid by faculty Optional: no

#### References

# Course content-related study coaching

Fieldwork supervision is provided by a subject mentor in the school. Study support is supervised by external partners.

#### Assessment moments

continuous assessment

### Examination methods in case of periodic assessment during the first examination period

### Examination methods in case of periodic assessment during the second examination period

#### Examination methods in case of permanent assessment

Assignment

### Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

Students create a portfolio with reflections on the observations in the school context and the study support they provided.

#### Calculation of the examination mark

Students will be evaluated on their portfolio.

In this internship in a broad educational context, the evaluation will take into

account the following 6 functional wholes:

FG1: the teacher as a facilitator of learning and development processes

FG 2: the teacher as educator

FG 3: the teacher as content expert

FG 4: the teacher as an organizer

FG 7: the teacher as a member of a school team

FG 8: The teacher as a partner of external parties

FG 9: The teacher as cultural participant

Failure to participate in one or more components of the evaluation may result in failure to pass the entirety of the course unit. If the final score would be a mark of 8 or more out of 20, this will be reduced to the highest non-delinquent mark (at most 7/20).

# Facilities for Working Students

To be discussed, depending on circumstances. Contact professor.