

## Reference Internship: Cultural Sciences (H002171)

**Course size** *(nominal values; actual values may depend on programme)*

**Credits 3.0**

**Study time 90 h**

### Course offerings and teaching methods in academic year 2024-2025

A (Year)	Dutch	Gent	lecture	work placement	0.0h
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### Lecturers in academic year 2024-2025

Denaeghel, Inge	LW03	staff member
Aerts, Koen	LW03	lecturer-in-charge

### Offered in the following programmes in 2024-2025

	crdts	offering
Master of Science in Teaching in Languages(main subject African Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	3	A
Master of Science in Teaching in Languages(main subject East European Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject History)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Moral Sciences)	3	A
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (main subject Philosophy)	3	A
Preparatory Course to Master of Science in Teaching	3	A
Master of Science in Teaching in Languages (abridged programme)(main subject African Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Archaeology)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Art History, Musicology and Theatre Studies)	3	A
Master of Science in Teaching in Languages (abridged programme)(main subject East European Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject History)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Moral Sciences)	3	A
Master of Science in Teaching in Languages (abridged programme)(main subject Oriental Languages and Cultures)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Philosophy)	3	A
Master of Science in Teaching in Arts and Humanities (abridged programme)	3	A
Elective Set Teaching - Cultural Sciences	3	A

### Teaching languages

Dutch

### Keywords

humanities, pre-service training, interdisciplinarity, multiperspectivism, orientation in the field.

### Position of the course

This course unit contributes to the realization of the basic competencies for

teachers and the training competencies of the educational master program UGent, as included in the program description and concretized in the competence matrix, to be consulted on:

<https://www.ugent.be/pp/nl/opleidingen/educatieve-master>

## **Contents**

The purpose of the orientation internship is to orient and motivate oneself to the teaching context. Initiation and orientation in lesson observation with special attention to the teacher as a supervisor of learning and development processes and as a cultural participant.

The orientation internship includes:

- following a cultural studies teacher and limited participation in a school context: observing, deepening subject knowledge, functioning in a school context.
- following a class for a full day to gain insight into classroom dynamics.
- study support for learners from diverse backgrounds (OKAN, underprivileged...).

## **Initial competences**

This course unit can only be included in the curriculum if prior credit was obtained for the corresponding cluster didactic or this cluster didactic is taken concurrently.

## **Final competences**

- 1 Gain insight into a positive climate, a stimulating, workable and safe learning, working, learning space.
- 2 Gain insight into a teacher's daily schedule in his/her/its discipline.
- 3 Support daily activities that encourage learning.
- 4 Be able to deal with the diversity of the group.
- 5 Be able to communicate with students from diverse language backgrounds in a variety of linguistic situations.
- 6 Critically reflect on the own learning process during and after the orientation internship, either individually or in group.
- 7 Communicate appropriately and clearly with the target audience.
- 8 Use the Dutch language correctly and appropriately

## **Conditions for credit contract**

Access to this course unit via a credit contract is determined after successful competences assessment

## **Conditions for exam contract**

This course unit cannot be taken via an exam contract

## **Teaching methods**

Lecture, Work placement

## **Extra information on the teaching methods**

Students are prepared for this orientation internship in a lecture where expectations, objectives and tasks are made explicit.

internship:

1. Students sample a school context by shadowing a subject teacher for a full day (teaching day of 8h). They observe and participate (duoteaching, supervising, attending meeting...)
2. The students follow a class for a full day, in all the subjects this class has that day (8h class day). This with the aim of gaining insight into group and class dynamics.
3. Teachers of Cultural Studies are faced with an increasingly diverse teaching world. Therefore, during their internship, students provide tutoring to learners from diverse backgrounds.

This course assumes the responsible use of generative artificial intelligence (GAI). During the lessons, what this means will be explained.

## **Study material**

Type: Other

Name: Extra study materials on UFORA.

Indicative price: Free or paid by faculty

Optional: no

## **References**

### **Course content-related study coaching**

Fieldwork supervision is provided by a subject mentor in the school.

Study support is supervised by external partners.

### **Assessment moments**

continuous assessment

### **Examination methods in case of periodic assessment during the first examination period**

### **Examination methods in case of periodic assessment during the second examination period**

### **Examination methods in case of permanent assessment**

Assignment

### **Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible in modified form

### **Extra information on the examination methods**

Students create a portfolio with reflections on the observations in the school context and the study support they provided.

### **Calculation of the examination mark**

Students will be evaluated on their portfolio.

In this internship in a broad educational context, the evaluation will take into account the following 6 functional wholes:

FG1: the teacher as a facilitator of learning and development processes

FG 2: the teacher as educator

FG 3: the teacher as content expert

FG 4: the teacher as an organizer

FG 7: the teacher as a member of a school team

FG 8: The teacher as a partner of external parties

FG 9: The teacher as cultural participant

Failure to participate in one or more components of the evaluation may result in failure to pass the entirety of the course unit. If the final score would be a mark of 8 or more out of 20, this will be reduced to the highest non-delinquent mark (at most 7/20).

### **Facilities for Working Students**

To be discussed, depending on circumstances. Contact professor.