GHENT UNIVERSITY

Course Specifications

From the academic year 2021-2022 up to and including the academic year

Teaching Methodology: Cultural Sciences (HOO2177)

Due to Covid 19, the education and assessment methods may vary from the information displayed in the schedules and course details. Any changes will be communicated on Ufora.

Course size *(nominal values; actual values may depend on programme)*

Credits 6.0 **Study time 180 h** **Contact hrs** 30.0h

Course offerings and teaching methods in academic year 2021-2022

A (Year)	Dutch	Gent		
B (Year)	Dutch	Brugge	seminar	7.5h
			self-reliant study activities	2.5h
			group work	2.5h
			microteaching	2.5h
			lecture	10.0h
			integration seminar	5.0h
K (Year)	Dutch	Kortrijk	integration seminar	5.0h
			seminar	7.5h
			self-reliant study activities	2.5h
			group work	2.5h
			microteaching	2.5h
			lecture	10.0h

Lecturers in academic year 2021-2022

Verbruggen, Christophe	LW03	lecturer-in-charge
Rombaut, Eef	LW03	staff member

Offered in the following programmes in 2021-2022	**crdts**	**offering**
Bachelor of Arts in Oriental Languages and Cultures(main subject Arabic and Islamic Studies)	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (China Track))	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject China (UGent Track))	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject India)	6	A
Bachelor of Arts in Oriental Languages and Cultures(main subject Japan)	6	A
Bachelor of Arts in African Languages and Cultures	6	A
Bachelor of Arts in Archaeology	6	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	6	A
Bachelor of Arts in East European Languages and Cultures	6	A
Bachelor of Arts in History	6	A
Bachelor of Arts in Moral Sciences	6	A
Bachelor of Arts in Philosophy	6	A
Master of Science in Teaching in Languages(main subject African Languages and Cultures)	6	A
Master of Science in Teaching in Arts and Humanities (main subject Archaeology)	6	A
Master of Science in Teaching in Arts and Humanities (main subject Art History, Musicology and Theatre Studies)	6	A
Master of Science in Teaching in Languages(main subject East European Languages and Cultures)	6	A
Master of Science in Teaching in Arts and Humanities (main subject History)	6	A
Master of Science in Teaching in Arts and Humanities (main subject Moral Sciences)	6	A
Master of Science in Teaching in Languages(main subject Oriental Languages and Cultures)	6	A

Master of Science in Teaching in Arts and Humanities (main subject Philosophy)	6	A
Preparatory Course to Master of Science in Teaching	6	A, B, K
Master of Science in Teaching in Languages (abridged programme)(main subject African Languages and Cultures)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Archaeology)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Art History, Musicology and Theatre Studies)	6	A, B, K
Master of Science in Teaching in Languages (abridged programme)(main subject East European Languages and Cultures)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject History)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Moral Sciences)	6	A, B, K
Master of Science in Teaching in Languages (abridged programme)(main subject Oriental Languages and Cultures)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)(main subject Philosophy)	6	A, B, K
Master of Science in Teaching in Arts and Humanities (abridged programme)	6	A, B, K

Teaching languages

Dutch

Keywords

Teaching methodology, teaching of cultural sciences and studies

Position of the course

This course contributes to the realisation of the basis professional teacher competencies as stated in the course description and in the matrix of competencies that can be consulted on www.lerarenopleiding.ugent.be

Contents

The course 'Teaching Methodology: cultural sciences' is starting from different scopes and disciplines focused on an integrated approach of the following contents:
For the theoretical part:
* situating the curriculum of "cultural sciences" within the context of the secondary education system;
* the development of cross curricular themes, related to the cross curricular final competences (concerning educating a sense of public responsibility, educating democracy; cultural identity, digital competencies, research competencies, ...) and related to current social themes and questions;
* current themes and developments related to different joint domains: social, political, economical, philosophical, cultural and scientific fields contents related
* specific pedagogical-didactical approaches of contents related to the different cultural themes;
In the practical part following topics are considered:
* The systematic management of questions from the educational field
* Exercising reflection skills and the set up of action research
* Active research skills: translating questions from the field into research questions, analysing, designing research, making an action plan, drawing conclusions, translating results into improvements with regard to the teachers own professional development, presenting, reflecting, ...)
* Step by step realisation of the research competences of students of secondary education

Initial competences

Academic competences expected from bachelor and master

Final competences

1 Analyse and compare the curricula for culture sciences with different frames of references
2 Discuss and design the different themes of the curricula for culture sciences from the view of the specific discipline but also a cross curricular perspective
3 Realise projects in relation to the research compentences in secondary education

4 Plan and work out lessons based on a competence-based model and the final compentences described in the curricula
5 Integrating the multi-perspective character of cultural sciences in didactic (lesson) design
6 constructive collaboration in a multidisciplinary team. Working constructively with external partners to enriching the education and training offer.
7 Apply digital methods, tools and strategies in didactic (lesson) design
8 Reflect on (current) social, cultural and educational themes and to apply these diverse-sensitive in a pedagogical context and in didactic (lesson) design.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, Microteaching, Seminar, Lecture, Self-reliant study activities, Integration seminar

Extra information on the teaching methods

The student-teachers - teachers in training - in a LlO-trajectory have to realize the above-mentioned goals and competences through an alternative portfolio-trajectory. The assignments are elaborated in a manual. There are a number of contact-moments, intervision and coaching. A full LlO-trajectory includes a teaching assignment of minimal 500 hours (this corresponds with teaching assignment of 12 hours a week). Students with an assignment between 200 and 500 hours participate in the LlO-trajectory on a part-time basis. A candidate with a LlO-trajectory of less than 200 hours (this corresponds to a teaching assignment of less than 5h per week) is not admitted to the portfolio-trajectory. The student then has to follow the normal learning-trajectory.

Learning materials and price

Cost: 10.0 EUR
Teaching and Learning Material is available on Ufora

References

VAN LOOY, L., CONINX, M., ELIAS, K., Didactisch werkvormenboek voor cultuurwetenschappen, Antwerpen/Apeldoorn, Garant, 2004, 199 p.
ELIAS, K. en VAN LOOY, L., Hoe en wat met onderzoekscompetenties?! Of hoe de onderzoekscompetentie integreren in de lessen Cultuurwetenschappen in de Humane Wetenschappen in het secundair onderwijs, Brussel, ASP, 230 p.
ROMBAUT, E., MOLEIN, I., VAN SEVEREN, T., De herziene taxonomie van Bloom in de klas, Kalmthout, Pelckmans Pro, 2020, 320 p.
Leerplan Humane Wetenschappen Katholiek Onderwijs Vlaanderen
Leerplan Humane Wetenschappen Provinciaal Onderwijs
Leerplan Humane Wetenschappen Steden en Gemeenten
Leerplan Humane Wetenschappen Gemeenschapsonderwijs

Course content-related study coaching

By email and by appointment (cf. Ufora)

Assessment moments

continuous assessment

Examination methods in case of periodic assessment during the first examination period

Examination methods in case of periodic assessment during the second examination period

Examination methods in case of permanent assessment

Report, Participation, Assignment

Possibilities of retake in case of permanent assessment

examination during the second examination period is possible in modified form

Extra information on the examination methods

The student-teachers (teachers in training) in a LlO-trajectory are evaluated on a permanent basis based their assignments
Details on permanent evaluation:

- Method: For the exercises part there is permanent evaluation on the basis of assignments, cooperation and attitudes.
- Frequence: presence during the exercises is mandatory. Only two absences that are justified, are accepted.
- Description of second exam opportunity: in general a retake of the exams is possible, but some of the exercises and practical sessions cannot be retaken.
- Feedback: by appointment

Calculation of the examination mark

- on participation and individual paper
- on group assignments

Facilities for Working Students

Attendance of classes obligatory.
Possibility for alternative feedback date.