

Political History of Belgium (K001344)

Course size *(nominal values; actual values may depend on programme)*

Credits 5.0

Study time 150 h

Course offerings and teaching methods in academic year 2024-2025

A (semester 2)

Dutch

Gent

lecture

Lecturers in academic year 2024-2025

De Koster, Margo

LW03

lecturer-in-charge

Offered in the following programmes in 2024-2025

crdts

offering

Teaching languages

Dutch

Keywords

Political history of Belgium in the context of the development of the Western World and with the internal cleavages of Belgian society as a starting point

Position of the course

Students gain insight in history as a scientific discipline at the edge of political sciences and communication sciences.

They understand that contemporary society is a result of economic, social and political processes

They know the main social, political and institutional tendencies in Belgian history from the late 18th century to the present in an international context.

They can demonstrate how the classical cleavages in society (socio-economic – religious/ideological – language/national) have shaped Belgian history and how new cleavages appear from the 1960's on. They can apply this knowledge to contemporary situations and a case study on a specific topic from the Belgian past.

Contents

In this course Belgian political history is taught chronologically and thematically starting from the traditional cleavages (socio-economic – religious/ideological – language/national). The interference of international developments (war, colonization and decolonization) in Belgian history are the occasion to elaborate on global history.

Initial competences

Students have obtained the learning competences of history classes in Flemish secondary schools (or a comparable level)

Final competences

1 Ready knowledge of a historical and political frame of reference and the ability to apply it to structure Belgian society in the present and the past

2 Students are able to explain contemporary Belgian and Western society as a result from historical development

3 Have a scholarly and critical attitude to current explanations of topical matters

4 Be able to apply digital methods, tools, and strategies during a research process (discover)

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture

Extra information on the teaching methods

Because of COVID19, the ratio on campus / online classes can be changed if this proves necessary. More detailed information will be provided through Ufora.

Study material

None

References

E. Witte, J. Craeybeckx, A. Meynen "*Political history of Belgium: From 1830 onwards*", Brussels: ASP, 2009

Course content-related study coaching

Teaching assistant + online support by the lecturers via email or MS Teams.

Assessment moments

end-of-term assessment

Examination methods in case of periodic assessment during the first examination period

Written assessment with open-ended questions

Examination methods in case of periodic assessment during the second examination period

Written assessment with open-ended questions

Examination methods in case of permanent assessment**Possibilities of retake in case of permanent assessment**

examination during the second examination period is possible

Extra information on the examination methods

Written exam with 4 open questions (on the basis of textbook, powerpoints, classes and historical memory dossier).

Calculation of the examination mark

Periodic (100%)

Facilities for Working Students

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1. Possible rescheduling of the examination to a different time in the same academic year

2. Feedback can be given by email or during an appointment.

3. Classes are recorded and made available via the online learning platform

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy