

Literature, Media and the Arts in Central and Eastern Africa (A005112)

Cursusomvang (nominale waarden; effectieve waarden kunnen verschillen per opleiding)

Studiepunten 5.0 **Studietijd 150 u**

Aanbodsessies en werkvormen in academiejaar 2024-2025

A (semester 1)	Engels	Gent	hoorcollege zelfstandig werk groepswerk werkcollege
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Lesgevers in academiejaar 2024-2025

Adenekan, Olorunshola	LW21	Verantwoordelijk lesgever
Van Bockhaven, Vicky	LW21	Medelesgever

Aangeboden in onderstaande opleidingen in 2024-2025

	stptn	aanbodsessie
Educatieve Master of Science in de talen (afstudeerrichting Afrikaanse talen en culturen)	5	A
Master of Arts in African Studies	5	A
Master of Arts in Global Studies	5	A
Master of Arts in Global Studies	5	A
Uitwisselingsprogramma Afrikaanse talen en culturen	5	A
Uitwisselingsprogramma cultuur en taal in context	5	A
Uitwisselingsprogramma mondiale studies en wereldsamenlevingen	5	A
Uitwisselingsprogramma politieke en sociale wetenschappen	5	A

Onderwijstalen

Engels

Trefwoorden

Central Africa; Eastern Africa; Literature, media and arts; Politics of artistic production, reception and dissemination; Art in context; Art and the politics of memory-making.

Situering

The course studies arts forms and media from an interdisciplinary and contextual perspective.

It takes the form of a seminar with active participation of the students.

Inhoud

This course will approach African art forms from a critical contextual perspective. Instead of neat genre divisions whereby art is regarded as a realm separate from the rest of society, the course aims at connecting various African art forms to each other and to the wider societal circles of context. Focusing on art production, reception, and dissemination, the course addresses the relations between aesthetics, autonomy and politics with examples from literature, film, architecture, performance, visual, material and plastic arts, focusing in particular also on popular arts and media. The case-studies relating to a wide range of themes – urbanity and representation; (colonial) memory and public debates on history; curatorial activism and artivism; art and heritage co-option in politics and conflict; new ICT and tech scenes- mainly in relation to Central and Eastern Africa.

Begincompetenties

Bachelor in African languages and cultures or upon approval of the lecturing team.

Eindcompetenties

- 1 To have acquired an advanced and academically underpinned knowledge and understanding of literature, arts, and media in African contexts
- 2 To be able to critically interpret the relations between artist, aesthetics, and society, from African and diasporic contexts
- 3 To be able to set up a well-argued analysis of the hierarchies involved in art-production, (post-)colonial imagery, and the politics of memory in art production and dissemination.

Creditcontractvoorwaarde

De toegang tot dit opleidingsonderdeel via creditcontract is open: de student houdt zelf rekening met voorkennis uitgedrukt in begincompetenties

Examencontractvoorwaarde

Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Didactische werkvormen

Groepswerk, Werkcollege, Hoorcollege, Zelfstandig werk, Peer teaching

Studiemateriaal

Geen

Referenties

Apart from the compulsory reading materials, no specific references

Vakinhoudelijke studiebegeleiding

Feedback in class, on appointment and by e-mail

Evaluatiemomenten

periodegebonden en niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Mondelinge evaluatie, Werkstuk

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Mondelinge evaluatie, Werkstuk

Evaluatievormen bij niet-periodegebonden evaluatie

Participatie

Tweede examenkans in geval van niet-periodegebonden evaluatie

Niet van toepassing

Toelichtingen bij de evaluatievormen

- A. Non-periodic, permanent evaluation (30%):
 1. Participating in 3-5 in-class assignments.
 2. Weekly compulsory reading.
 3. Participation in discussions/performance during the course meetings. (1, 2, 3 together 10%: component 1).
 4. Each student offers at least one presentation, during one of the course meetings during which this is scheduled and acts as discussant at the same time. (20%: component 2)
- B. Periodic evaluation: paper and final discussion (70%):
 1. Each student selects a session from the program and writes a research paper about its theme (3,500 to 4,000 words, notes and references not included) (60%)
 2. During the final discussion, each student will engage with 3 out of 5 questions that were given for a take-home exam and we will discuss the paper (10%)
The periodic evaluation will be considered together (70%: component 3).

Please note:

You have to obtain a pass mark for all 3 components.

Eindscoreberekening

See above

Except in the case of proven *force majeure* during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent

evaluation in the first exam session is simply copied to the second exam session. The student can only be allowed to take part in the periodic exam (i.e. submitting a paper) after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates). In order to complete the course, the student is required to obtain a pass mark for all exam partims (PE and NPE).

Faciliteiten voor werkstudenten

Facilities:

1 Student attendance during educational activities is required.

2 Possible rescheduling of the examination to a different time in the same academic year is only possible for the periodic exam

3 Feedback can be given on appointment during office hours or by e-mail.

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and Philosophy and <http://www.flw.ugent.be/flexibelstuderen>.