

Gender and Identity in African Literatures (A005114)

Cursusomvang *(nominale waarden; effectieve waarden kunnen verschillen per opleiding)*

Studiepunten 5.0 **Studietijd 150 u**

Aanbodsessies en werkvormen in academiejaar 2023-2024

A (semester 2)	Engels	Gent	werkcollege
			hoorcollege
			zelfstandig werk
			peer teaching

Lesgevers in academiejaar 2023-2024

Brinkman, Inge	LW21	Verantwoordelijk lesgever
Frateur, Amber	LW21	Medewerker

Aangeboden in onderstaande opleidingen in 2023-2024

	stptn	aanbodsessie
Educatieve Master of Science in de talen (afstudeerrichting Afrikaanse talen en culturen)	5	A
Master of Arts in African Studies	5	A
Master of Arts in gender en diversiteit	5	A
Uitwisselingsprogramma Afrikaanse talen en culturen	5	A
Uitwisselingsprogramma cultuur en taal in context	5	A

Onderwijstalen

Engels

Trefwoorden

Gender; Identity; Novel; Text and context in Africa

Situering

Seminar

Inhoud

African literary texts in most cases are not meant as art for art's sake and do not call for a purely aesthetic evaluation. In most cases, the artistic, creative values are combined with a strong relation with the wider socio-political context in which the texts are produced. The issue of identity has been of crucial importance for the formation of this relation. African authors/performers intensely debated the meaning of the concepts 'Africa', 'race', 'the nation', and 'ethnicity'. The choice of language has likewise been a factor in these identity formations. Gender identity at times intersected with these debates, but in most instances has been treated as a separate issue. In this course we will make an attempt to bring these debates together. How do gender identities relate to Africa, race, the nation, ethnicity, language, and other identity categories? In terms of case-studies the focus will be on the novel, but other genres may come in: autobiographies, short stories, historical narratives, film, etc.

Begincompetenties

Successfully completed the course 'Inleiding tot de literaturen van Afrika' (Introduction to African Literatures) or equivalent.

Eindcompetenties

- 1 to have acquired an advanced and academically underpinned knowledge and understanding of the relations between identity categories – in particular gender – and literary texts and contexts in Africa.
- 2 to have acquired a sophisticated insight in the theoretical and methodological debates concerning representations of identity in African literary texts and contexts, particularly from

a gendered perspective.

3 to be able to set up a well-argued and critical analysis in coherent writing of gender and other identity categories in a novel in its context in Africa.

Creditcontractvoorwaarde

De toegang tot dit opleidingsonderdeel via creditcontract is open: de student houdt zelf rekening met voorkennis uitgedrukt in begincompetenties

Examencontractvoorwaarde

Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Didactische werkvormen

Werkcollege, Excursie, Hoorcollege, Zelfstandig werk, Peer teaching

Leermateriaal

Selected compulsory reading. Course material will be provided in pdf on the course site.

Referenties

Apart from the compulsory reading materials, no specific references

Vakinhoudelijke studiebegeleiding

Feedback in class, on appointment and/or by e-mail

Evaluatiemomenten

periodegebonden en niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Werkstuk

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Werkstuk

Evaluatievormen bij niet-periodegebonden evaluatie

Vaardigheidstest, Participatie

Tweede examenkans in geval van niet-periodegebonden evaluatie

Niet van toepassing

Toelichtingen bij de evaluatievormen

Non-periodic, permanent evaluation (45%):

Participation, consisting of:

1. In-class assignments.
 2. Weekly compulsory reading.
 3. Participation in discussions during the course meetings.
- (1, 2, 3 together 15%).
4. Each student offers a presentation (30%).

Periodic evaluation (55%):

1. Opinion essay (55%).

Depending on the amount of students and technological developments, these modalities may slightly vary.

Eindscoreberekening

NPE: 45%

PE: 55%

Except in the case of proven *force majeure* during the permanent evaluation, such as illness or other, there is no possibility for retake of the permanent evaluation part in the second exam period: the mark the student has obtained for permanent evaluation in the first exam session is simply copied to the second exam session.

The student can only be allowed to take part in the periodic exam after having obtained a pass mark for the permanent evaluation (i.e. having offered a presentation, having taken up the role of discussant, and having actively participated in the plenary debates and exercises).

Faciliteiten voor werkstudenten

- Aan/afwezigheid in de les: Te bespreken met de lesgever
- Mogelijkheid om het examen onder een andere vorm en/of andere locatie af te leggen
- Mogelijkheid tot feedback op een ander tijdstip: op afspraak

