

## Moderne Engelstalige letterkunde III (A005259)

**Cursusomvang** (nominale waarden; effectieve waarden kunnen verschillen per opleiding)

**Studiepunten 5.0**                      **Studietijd 150 u**

**Aanbodsessies en werkvormen in academiejaar 2023-2024**

A (semester 2)                      Engels                      Gent                      werkcollege  
zelfstandig werk

**Lesgevers in academiejaar 2023-2024**

Adenekan, Olorunshola                      LW21                      Verantwoordelijk lesgever

**Aangeboden in onderstaande opleidingen in 2023-2024**

	stptn	aanbodsessie
Educatieve Master of Science in de talen (afstudeerrichting taal- en letterkunde)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Duits)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Grieks)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Italiaans)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Latijn)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Scandinavistiek)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Engels - Spaans)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Frans - Engels)	5	A
Master of Arts in de taal- en letterkunde (afstudeerrichting Nederlands - Engels)	5	A
Micro-credential Environmental Humanities	5	A
Uitwisselingsprogramma cultuur en taal in context	5	A
Uitwisselingsprogramma taal-en letterkunde	5	A

**Onderwijstalen**

Engels

**Trefwoorden**

West African literature; women's writing; contemporary literature in English

**Situering**

This advanced course aims to explore how contemporary West African female writers address various issues facing their societies. We will address the aesthetic, ethical, historical and contemporary themes in the work of selected writers. The course will be mainly taught by Shola Adenekan, in addition to guest lecturers. We hope to invite at least two female writers of West African descent to talk to the students about their work.

Position of the course in terms of language proficiency: In the master programme in English, students are expected to progress from an initial CEFR C1 level to a first-stage C2 level (Mastery).

Exchange students may take this course. Knowledge of Dutch is not required.

**Inhoud**

Women Writing West Africa

Discussions around contemporary literature from the continent of Africa often focus on male writers. But there are female writers from across the over 50 African countries who produce creative writings that deserve our critical attention. The complex story of each African country cannot be grasped without a thorough examination of writing by women because they provide powerful insight into various discourses affecting our world.

Since we want to avoid what Chimamanda Ngozi Adichie (July 2009) refers to as the danger of

a single story - Africa is a continent of about a billion people living in 55 countries and where hundreds of languages are spoken – our focus will be on selected female writers from three West African countries – Nigeria, Ghana and Senegal.

We shall examine some of the issues raised in their fictional narratives and poetry, such as the environment, gender, sexuality, class, colonialism, migration to Europe and local politics. We will also analyse how these discourses intersect one another.

### Begincompetenties

Studenten moeten beschikken over een gedegen kennis van het Engels (ERK C1-niveau ("Expert"/"Effective operational" gebruiker)) en vertrouwd zijn met literaire analysemethodes.

### Eindcompetenties

- 1 To have acquired a robust knowledge of Africa, especially West Africa, far beyond the Africa that is portrayed in mainstream media.
- 2 To be familiar with some of the key concepts used in postcolonial literature.
- 3 To critically assess different theories, concepts and approaches proposed in postcolonial African literary studies.
- 4 To be thoroughly familiar with the inner workings of a range of West African literary responses to history and the contemporary.
- 5 To independently formulate an original research question in relation to literature by West African female writers.
- 6 Eigen inzichten en onderzoeksresultaten mondeling en schriftelijk presenteren in een academisch verantwoorde vorm.

### Creditcontractvoorwaarde

Toelating tot dit opleidingsonderdeel via creditcontract is mogelijk mits gunstige beoordeling van de competenties

### Examencontractvoorwaarde

De toegang tot dit opleidingsonderdeel via examencontract is open

### Didactische werkvormen

Werkcollege, Zelfstandig werk

### Toelichtingen bij de didactische werkvormen

Interactieve colleges. Van de studenten wordt verwacht dat ze de te bespreken teksten vooraf lezen. Samenwerkend leren via een online discussieforum.

### Leermateriaal

#### Short Stories

Chika Unigwe: How to Survive a Heat Wave -

<https://lithub.com/how-to-survive-a-heat-wave/>

Chika Unigwe: Borrowed Smile -

<https://www.africanwriter.com/borrowed-smile-a-short-story-by-chika-unigwe/>

Chimamanda Ngozi Adichie: Jumping Monkey Hill -

[Jumping Monkey Hill | Chimamanda Ngozi Adichie | Granta Magazine](http://www.granta.com/Jumping-Monkey-Hill-by-Chimamanda-Ngozi-Adichie)

Chimamanda Ngozi Adichie: Cell One -

Chimamanda Ngozi Adichie: Sierra Leone, 1997 -

<https://www.newyorker.com/magazine/2006/06/12/sierra-leone-1997>

#### Novels

Aminata Sow Fall: *La grève des Bàttu* (French, translated into English: *The Beggars' Strike*): A novel to be taught by guest lecturer Dr Sara Buekens.

Ama Ata Aidoo, *Our Sister Killjoy*

Ayobami Adebayo: *Stay with Me*

Yaa Gyasi: *Homegoing*

#### Poetry

Jumoke Verissimo: *I Am a Memory*

Unoma Azuah: Home is Where the Heart Hurts – Sentinel Online -

<https://www.sentinelpoetry.org.uk/magonline0305/page15.html>

Unoma Azuah: Two Poems - <https://iselemagazine.com/2022/12/15/two-poems-unoma-azuah/>

These literary works will be on sale from Standaard Boekhandel (Kouter 31). You can also buy them online stores including Amazon Belgium.

You can access recommended articles on JSTOR.org or through the university's library

catalogue.

## Referenties

### Vakinhoudelijke studiebegeleiding

Interactieve lessen, spreekuur

### Evaluatiemomenten

periodegebonden en niet-periodegebonden evaluatie

### Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Mondelinge evaluatie

### Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Mondelinge evaluatie

### Evaluatievormen bij niet-periodegebonden evaluatie

Participatie

### Tweede examenkans in geval van niet-periodegebonden evaluatie

Examen in de tweede examenperiode is enkel mogelijk in gewijzigde vorm

### Toelichtingen bij de evaluatievormen

The course is assessed by three weighted pieces of course work. Students must achieve at least a pass mark in each of these elements in order to 'pass the course'.

1. **Final Essay:** This will form 50 percent of the overall grade. At the end of the summer semester, each student is required to submit an essay based solely on theme(s)/issue(s) related to literature written by West African women. The topic must be approved by the tutor at least four weeks before the submission deadline. Please note the deadlines carefully. No extensions of the deadline are possible without either a medical certificate or, in other really exceptional circumstances.

2. **Course Journal: *Women Writing West Africa*** is not the kind of course where you will fill up your file with handouts or reams of dictated lecture notes. It is essentially a reading and discussions course - with a lot of varied cultural inputs leavening the mix. For the purpose of your course journal, if nothing else, it is important that you keep notes on all your reading, on the lectures and seminars and -in some form - book events, plays, or readings - that you attend throughout the semester that raise issues connected to African women. These will form the core of your course journal. At the end of the semester, you are required to submit a Course Journal. This will form 25 percent of the overall grade.

3. **Project and Oral Presentation:** Your oral presentation will be based on a project that you have to do independently. A project should ideally be a following up of some personal interest in issues relating to African women. To give you some flexibility, you can look at genres of music, art, literature and film. You are expected to give a presentation of not more than 8 minutes. This will form 25 percent of the overall grade.

### Eindscoreberekening

De periodegebonden evaluatie telt mee voor 60% van het eindcijfer, de niet-periodegebonden evaluatie voor 40%.

### Faciliteiten voor werkstudenten

Aanwezigheid is niet verplicht maar wel aanbevolen.

De lessen worden gelivestreamd en opgenomen via Opencast (indien beschikbaar).

Mogelijkheid tot het afleggen van het examen op ander tijdstip binnen de reguliere examenperiode.

Mogelijkheid tot feedback op een ander tijdstip: op afspraak.

Neem contact op met het monitoraat van de faculteit Letteren en Wijsbegeerte voor meer informatie omtrent flexibel studeren.