

Research Seminar: Theatre and History (A005489)

Cursusomvang	<i>(nominale waarden; effectieve waarden kunnen verschillen per opleiding)</i>			
Studiepunten 10.0	Studietijd 300 u	Contacturen	50.0 u	
Aanbodsessies in academiejaar 2023-2024				
A (semester 2)	Engels	Gent		

Lesgevers in academiejaar 2023-2024

Van Oostveldt, Bram LW17 Verantwoordelijk lesgever

Aangeboden in onderstaande opleidingen in 2023-2024

	stptn	aanbodsessie
Educatieve Master of Science in de cultuurwetenschappen (afstudeerrichting kunstwetenschappen)	10	A
Master of Arts in de kunstwetenschappen	10	A
Uitwisselingsprogramma kunstwetenschappen	10	A

Onderwijstalen

Engels

Trefwoorden

Theatre, Theatricality in Arts, Historical Experience, Presence of the Past

Situering

In depth theoretical and cultural historical study of the experience and presence of the past in theatre and theatrical phenomena in modern history

Inhoud

"The past is a foreign country, they do things different there" writes L.P. Hartley in his novel *The Go-Between* (1953). Although at first sight this quote may accentuate the strangeness of the past, by conceptualising the past in terms of place rather than time, the quote also opens the possibility of visiting and thus experiencing the past. The idea of historical experience is a hot topic in more recent theoretical debates about our dealings with the past. Within the attention in historical writing for phenomena such as (cultural) memory, lieux de mémoire, the spectrality of the past and the like, the problem of the paradoxical and sometimes difficult persistence of the past in the present is put to the foreground. The past then is no longer considered as dead material that is fixed in the obituaries of historical writing. As Frank Ankersmit stated in his seminal book *the Sublime Historical Experience* (2005) the past can also be regarded as a living agent in the present that can be tracked down and 'located' with concepts such as epiphany, the sublime or historical sensation and experience.

When the past in new and innovative thinking about history has become 'topical' rather than temporal, we could ask ourselves if the theatre can also be thought of as a 'locus' that makes the past present. And indeed, recent theatre-scholars have put forward the notion of the theatre as a memory machine that in many different ways and on many different levels not only incites memories of the past, but sometimes produces a 'living experience' of that past. How can the theatre function then as a 'locus' for experiencing the past and what textual, visual, auditive and even tactile strategies are used to achieve this by the public? These questions will be of central concern in this seminar.

Begincompetenties

- To have sufficient knowledge of theatre historiography and of the diverse methodologies in theatre studies.
- To have sufficient historical knowledge of the theatrical past and its reception.
- Being able to use the theoretical knowledge and academic skills acquired in the Bachelor.

Eindcompetenties

- 1 Having acquired knowledge and insight in the way how the past reappears in theatrical phenomena throughout history and cultures.
- 2 Having acquired knowledge of theoretical notions such as 'Historical Experience', 'Hauntology', 'Nachleben', 'Lieux de Memoire'.
- 3 Being able to instrumentalize fruitfully and critically the theoretical concepts underlying this course.
- 4 Being able to formulate research questions concerning the themes of the course and critically investigate them.
- 5 Being able to conduct individual research on a specific theme of this course.
- 6 Being able to present the acquired knowledge in discussions, in a collective and individual presentation and in an academic paper.

Creditcontractvoorwaarde

Toelating tot dit opleidingsonderdeel via creditcontract is mogelijk mits gunstige beoordeling van de competenties

Examencontractvoorwaarde

Dit opleidingsonderdeel kan niet via examencontract gevolgd worden

Didactische werkvormen

Begeleide zelfstudie, werkcollege

Toelichtingen bij de didactische werkvormen

Research seminar with group presentation on course topics. Presentation and peer review on researchpaper. Individual supervision for researchpaper by the teacher.

Leermateriaal

- Syllabus with texts in different languages (via Ufora)
- Students notes
- Handouts from presentations (via Ufora)

Referenties

Vakinhoudelijke studiebegeleiding

Prof. Dr. Bram Van Oostveldt
 Interactieve support via Ufora
 office hours: each Tuesday 14h to 16h

Evaluatiemomenten

periodegebonden en niet-periodegebonden evaluatie

Evaluatievormen bij periodegebonden evaluatie in de eerste examenperiode

Werkstuk

Evaluatievormen bij periodegebonden evaluatie in de tweede examenperiode

Werkstuk

Evaluatievormen bij niet-periodegebonden evaluatie

Participatie

Tweede examenkans in geval van niet-periodegebonden evaluatie

Examen in de tweede examenperiode is niet mogelijk

Toelichtingen bij de evaluatievormen

- Periodic evaluation:
 - Researchpaper
- Permanent evaluation:
 - Group presentations on coursetopics
 - Final presentations of individual research

Eindscoreberekening

- Periodic evaluation: research paper 60%
 - Permanent evaluation: group presentation 20% and final presentation 20%
- The student must have taken all parts (paper, group and final presentation) of the periodic and

the permanent evaluation in order to obtain a pass mark for the course unit.

Faciliteiten voor werkstudenten

1. Mogelijkheid tot feedback op alternatief tijdstip

Voor meer informatie omtrent flexibel studeren: <http://www.flw.ugent.be/flexibelstuderen>